

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, AUGUST 13, 1950

MAGAZINE
Section



HEADED FOR STARDOM

Columbia Pictures Photo by Colburn
Mary Castle, beautiful, red-haired Long Beach girl, stands today at the threshold of film fame. Months of gruelling training lie behind her as picture debut nears. See Page Two.

THE MAGIC WAND OF SONG

A Summer in Fontainebleau



One of Rachel Morton's many early roles in Paris was that of Salome in the famed opera "Herodiade."

Second of Four Articles By Rachel Morton

HENRY MORGENTHAU, one-time ambassador to Turkey, and father of our recent Treasurer of the United States, was a kindly, lovable man with a fine mind and keen wit. It was something of a privilege to sit at his table in the lovely home in New York where he and Mrs. Morgenthau entertained lavishly. There, one met illustrious personages, and the conversation, if not diplomatic, was world-scoped.

Often, after these dinners, I

would be asked to sing. One evening Mr. Morgenthau said to me: "Rachel, you ought to be singing at the Metropolitan Opera." That was my ambition, surely, but my training had really only begun. "I'll arrange to have you meet Otto Kahn," he said.

Otto Kahn was the financial backer of the Metropolitan Opera Company and a very important person.

A few days later I found myself standing before him in his palatial offices in the Wall Street district of New York

City. He wore a frock coat with striped trousers and had a white carnation in his button-hole; a very suave gentleman.

"Miss Morton," he said, after we were seated, "your friends seem to think you should be singing in the Metropolitan. I have heard splendid reports of your voice from the Morgenthau, Walter Damrosch and the Flaglers. I'll tell you what we will do. You invite these friends, and I will have Gatti-Casazza hear you in a private audition at the Metropolitan. We'll see what he has to say."

After that interview, I remember walking from downtown New York to my apartment in Central Park West, a considerable journey. But my heart was singing in full knowledge that another turning point in my life had just been reached.

THE stage of the Metropolitan extends practically from 39th St. to 41st St.—two city blocks. How would you like to make an audition on such a stage, with the theater itself completely dark, you in a blaze of head and footlights, and the accompanist at a little upright piano about a block and a half away from you, and knowing all the time that somewhere in the dark bowels of that vast auditorium sat the two chiefs of the Metropolitan Opera Company, passing judgment upon you?

I sang two operatic arias, and was asked to sing a third. Then we gathered together in the now lighted theater and I heard Gatti-Casazza say: "The girl has a voice and temperament for opera. There are two ways of becoming a member of our company. One is by climbing up from small part singing, which I do not advise in this case, and the other is to get training and experience abroad. She should go abroad for further study, for she has exceptional talent."

My beloved friends were enthused to a point of providing all necessary funds. Walter Damrosch at once offered me a scholarship for the coming summer session at the American Conservatory in Fontainebleau.

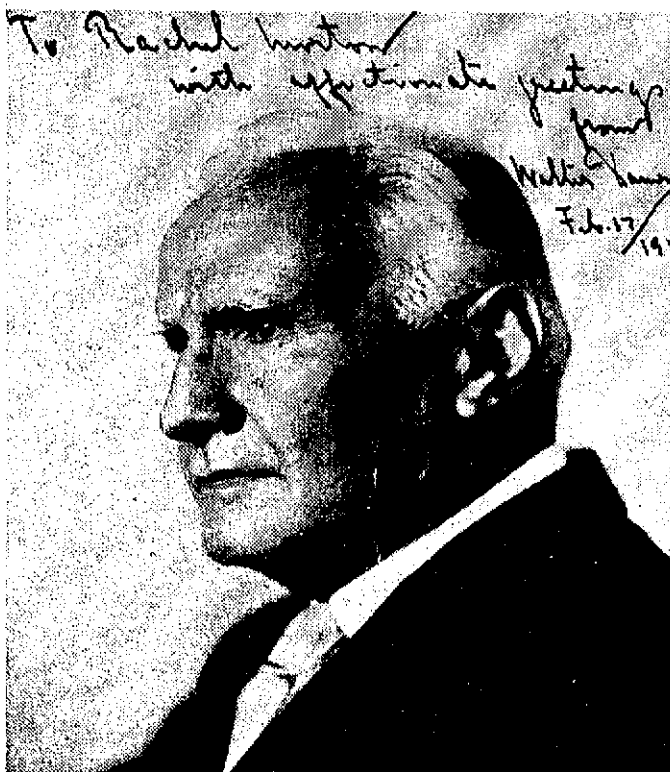
So I sailed away, a second time, this destination being France.

FONTAINEBLEAU is about 30 miles from Paris. It is famous because of the Palace of the Louis and the gay court life that once was. How lovely it is in its ancient setting. The low buildings with their high windows around the courtyard; the gardens green and perfumed with the romance of other days; the sparkling fountains that play only on fete days. There are marble statues here and there, now pale with time, and the moss of the years has tinted them softly green. Even the carp under the bridge are old and hoary, but eager and voracious as you throw them bread from above. The beautiful old trees bend and sigh, as though paying homage to His Phantom Majesty as he passes!

A part of the palace is a museum and there you may see the beautiful and rare Boule furniture and the treasures of the kings of France. Also are the bee-insigned bed canopies and drapes of Napoleon, and other of his personal effects. One broad pavilion was reserved for the quarters of the American students, and meals

were served in another long hall.

But most thrilling to me was the lovely little theater that had been the private theater of the palace royalty. How wonderful it was to sit within its green and gold paneled walls, under the great crystal chandeliers and hear concerts by such artists as Maurice Ravel, Pablo



It was Walter Damrosch who offered Miss Morton a scholarship at American Conservatory, Fontainebleau.

Casals, Charles Widor, the famous organist, and the young promising pianist, Robert Casadesu—and think of it, one afternoon I gave a whole recital in that charmed place!

I studied French with the father of Robert Casadesu. I studied opera with Pierre Chereu, director of the Paris Opera, and had my lessons on that very stage! I learned new operatic roles, working daily with an accompanist.

DURING the lush summer days, when lessons were done, we would bicycle through the enchanted Barbizon forest of Fontainebleau. How still it was in those pine woods—with the slanting sunrays painting the tree barks a soft pink. Emerging, after nearly an hour's ride through the sweet wood, we would find ourselves in the little French hamlet where Millet, the painter, lived and where his cottage still stands.

And oh! To sit out under the trees and eat trout fresh from the stream, mushrooms from the forest, strawberries from the garden and green almonds from the trees, and to sip the delicious French wine as we gazed into one another's eyes!

Then there were the wonder-of-wonder nights when we would go up to Paris and hear the opera in the magnificent Paris Opera House. In the French Opera there is always a ballet, and the twinkling toes of the dancers were not higher from the earth than were my own steps as I entered the palace grounds after such an evening.

One memorable Sunday, Mr. Widor invited me to sit high aloft with him as he played the organ in a service in the cathedral of Sainte Sulpice in Paris. What a great artist was that man—and at that time, 80 years of age. He told me that magnificent organ was pumped by hand and that once when he played a very brilliant Toccato of his own composition the nursing mothers remonstrated that, at such a tempo, their babies would be drinking buttermilk! I laughed, and told him that in America all large church organs were motor-pumped. "Ah, yes," said he, "in America they think of the motor first."

The end of the joyous summer was at hand. The great day of the "Concours" arrived. It was "Competition Day" and the little theater was packed with celebrated guests. Walter Damrosch was among them.

I sang the role of Salome in the second act of "Herodiade," by Massenet, with a very fine baritone from the Paris Opera. And I won a first prize!

For a grand finale, the first prize winners in each department of the school repeated their performances in the Paris Conservatoire. That was a



Henry Morgenthau Senior obtained for Miss Morton a private audition at the Metropolitan Opera Co.

Headed for Stardom

By Vera Williams

HER FANS will know her as Mary Castle, a beautiful redhead with a good chance to become a great motion picture star.

Her Long Beach friends know her as Mary A. Noblett, who attended school here and longed to be a rodeo star.

Mary, daughter of Mr. and Mrs. Erby Noblett, 3565 Delta Ave. and sister of Erby Gene Noblett, a Long Beach police officer, had no previous theatrical experience when she was signed by Columbia Pictures to a long-term acting contract.

Perhaps it was her remarkable resemblance to Rita Hayworth that first attracted the eye of a studio scout who saw her photograph, in a bathing suit, in a national magazine. But it was her own film test, in which she revealed a classic beauty all her own, that earned her a movie contract.

For five months Mary labored in preparation for her career in pictures before facing a camera. She posed for no publicity stills, received no publicity, made no movies during this period. Instead, from 9 a. m. until 6 p. m., six days a week, she studied drama, voice, ballet and allied subjects to prepare her for the moment when the cyclopean eye of the big camera first should be turned upon her.

She was given feminine leads in two pictures simultaneously—the feminine heavy role with Gene Autry in "Texans Never Cry" and the romantic feminine lead with Charles (Durango Kid) Starrett in "Prairie Roundup." Hardly had she finished these before she



Mary Castle, Long Beach, plays the role of sweet, simple western girl in "Prairie Roundup" for Columbia.

was cast again as a "heavy" in "The Tougher They Come" with Preston Foster and Wayne Morris for Columbia Studios.

THE choice of two "westerns" for Mary's initial screen performances was not a chance one, for this spirited girl literally grew up on horseback, and her childhood ambition was to become a rodeo queen.

In fact, when the studio asked for childhood photographs of her for the files, one she brought depicted her, at the age of 18 months, perched

atop a big draught horse on the ranch where she was born (Jan. 22, 1931) in Pampa, Texas.

Mary's brother, Erby, coached his little sister as a trick rider from the time she was 4, and it was planned that some day they would be a brother-sister rodeo team. But when she was 9, Mary was stricken with pneumonia and her family moved from the ranch to Fort Worth, nipping her trick riding career in the bud.

After her illness, and at the insistence of her mother, Mary studied art, and one of her paintings still is on public display—an effort she titled "South Sea Island Magic"—in the halls of the Phillips Junior High School in Phillips, oil town in the Texas Panhandle.

Seven years ago the Noblett family moved from Phillips to Long Beach. Mary attended Hamilton Junior High School here, but she returned to Texas for high school.

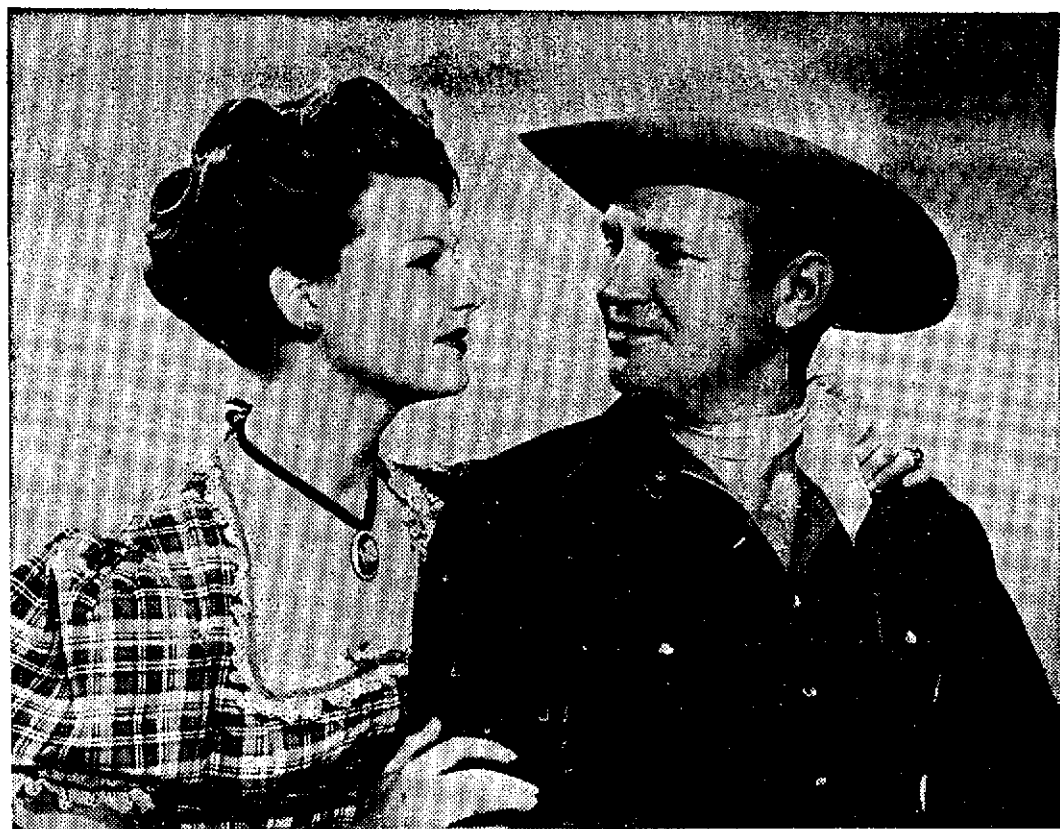
Her first professional job was that of photographic model for a bathing suit concern, and it was a bathing suit photo which first brought her to Hollywood's attention.

MARY rides a great deal, and is a member of a girls' riding group, "The Rangerees." She is an excellent swimmer, plays badminton, keeps limber with acrobatics, likes hiking and sailing and still finds time for some painting and attending two movies a week. She also cares for two pets—a Great Dane named Eric, and a Mexican Chihuahua called Maria.

She speaks a little Spanish, is studying French and Swedish, but admits that as a cook—well, her most successful culinary effort is a mixed green salad.

Here are the vital statistics: Age, 19; nationality, American-Irish-Indian (her mother is one-sixteenth Quapaw Indian); height, 5 feet 6 inches; weight, 120 pounds; hair, red; eyes, gray-green.

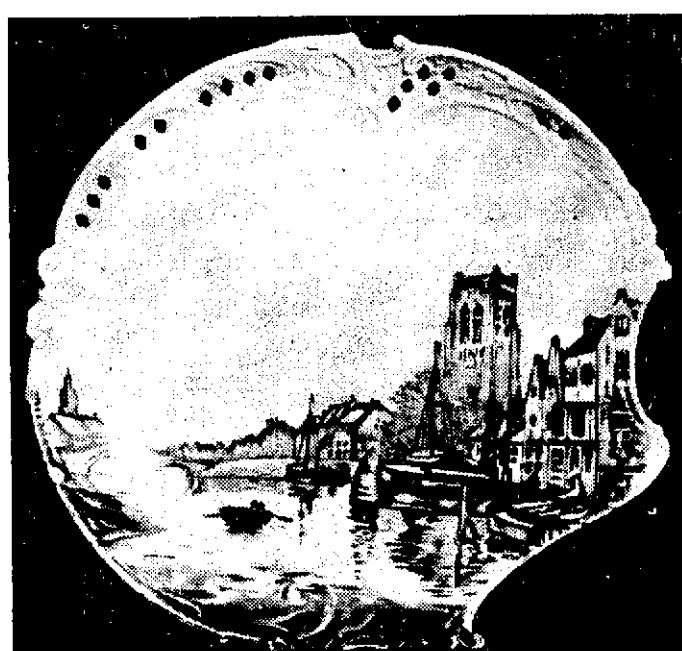
"My ambition is to be a top actress," she says. "If I can't be one of the best, I'd rather not be one at all."



Miss Castle plays opposite Gene Autry in "Texans Never Cry." In her fourth leading role she teams with Jon Hall in color film, "When the Redskins Ride."

It's an Antique

Holland Old Delft



Made at the Meissen factory, this white porcelain wall plate resembles the original delftware from Holland.

By Mary Lou Zehms

"OLD DELFT" is that faience made at Delft, Holland, during the 17th and 18th centuries. It is covered with a heavy opaque glaze of tin, is easily chipped and oftentimes scales off. Early Delft was blue and white, but when the English potters started making this ware, particularly at Bristol, the colors used were more a gray-blue with small quantities of yellow and green. The products of Bristol did not chip or scale as the enamel was hard and durable. It was in direct imitation of the Dutch ware, which in turn was in imitation of the Oriental porcelain.

Other porcelain factories throughout the continent of Europe turned to making Delft about the 18th Century. The

(Continued on Page 5, Col. 1.)

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MAGAZINES

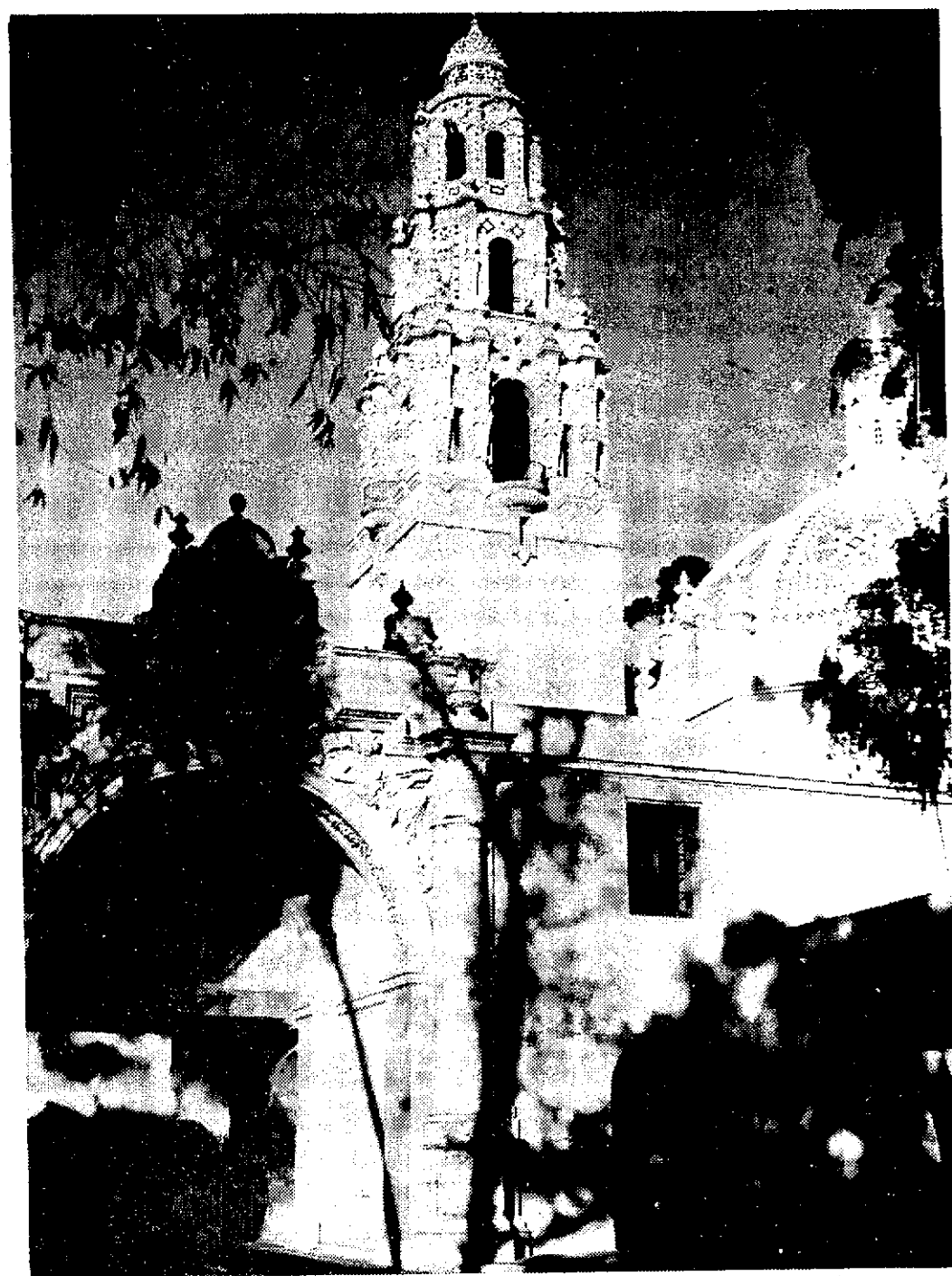
FRED TAYLOR KRAFT,
Magazine Editor

San Diego's Balboa Park and Zoo

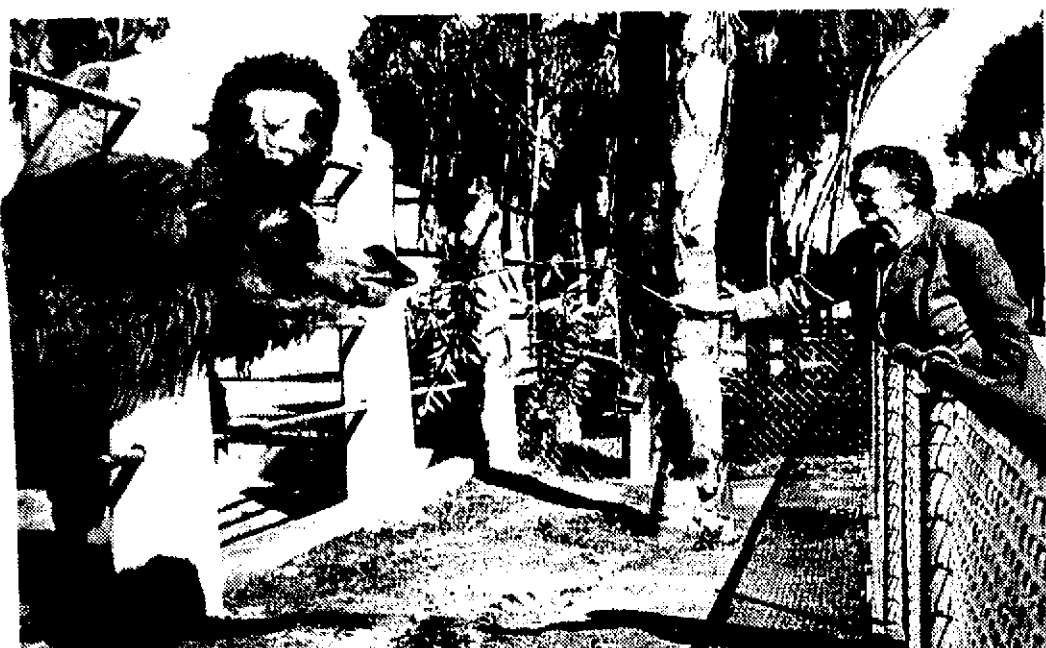
Every day is "Animal Fair" at the beautiful grounds of San Diego's widely-famed Balboa Park Zoo. Annually, visitors by the thousands come from far and near to see the animals and to enjoy a day relaxing in the park.



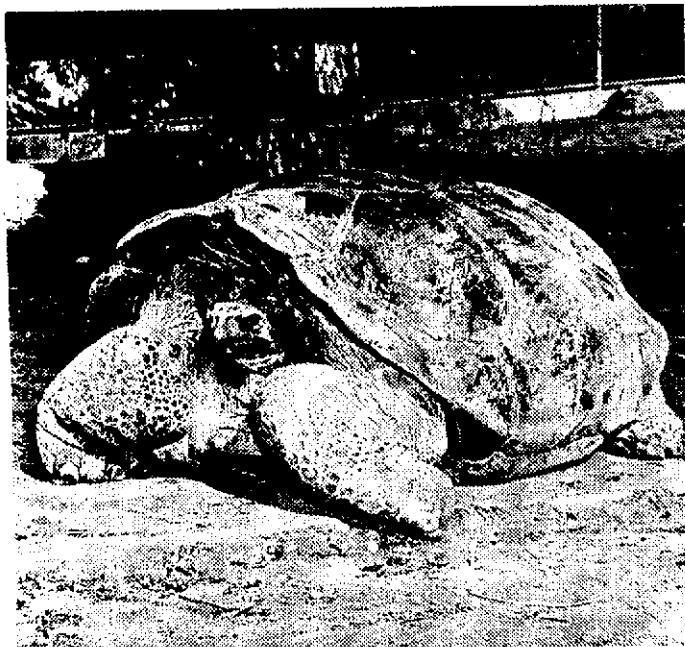
Romanticists, with an eye for courtship on the grand scale, might title this picture, "Love In Bloom," and they might be right. At least, two hippos take a peaceful siesta in the Zoo, registering complete contentment.



Handsome buildings blend with natural beauty in Balboa Park. Here is the California Building and Tower, of interest architecturally.



Mrs. Belle Benchley, director of the Zoo, is happiest when she is in the grounds of the Zoo, visiting with her friends, the animals.



A giant sea turtle, a character without a housing problem, is also seen at the Zoo.



Wearing the camouflage of the wilds, zebras pose for the camera. These and many other strange animals delight children at the Zoo.

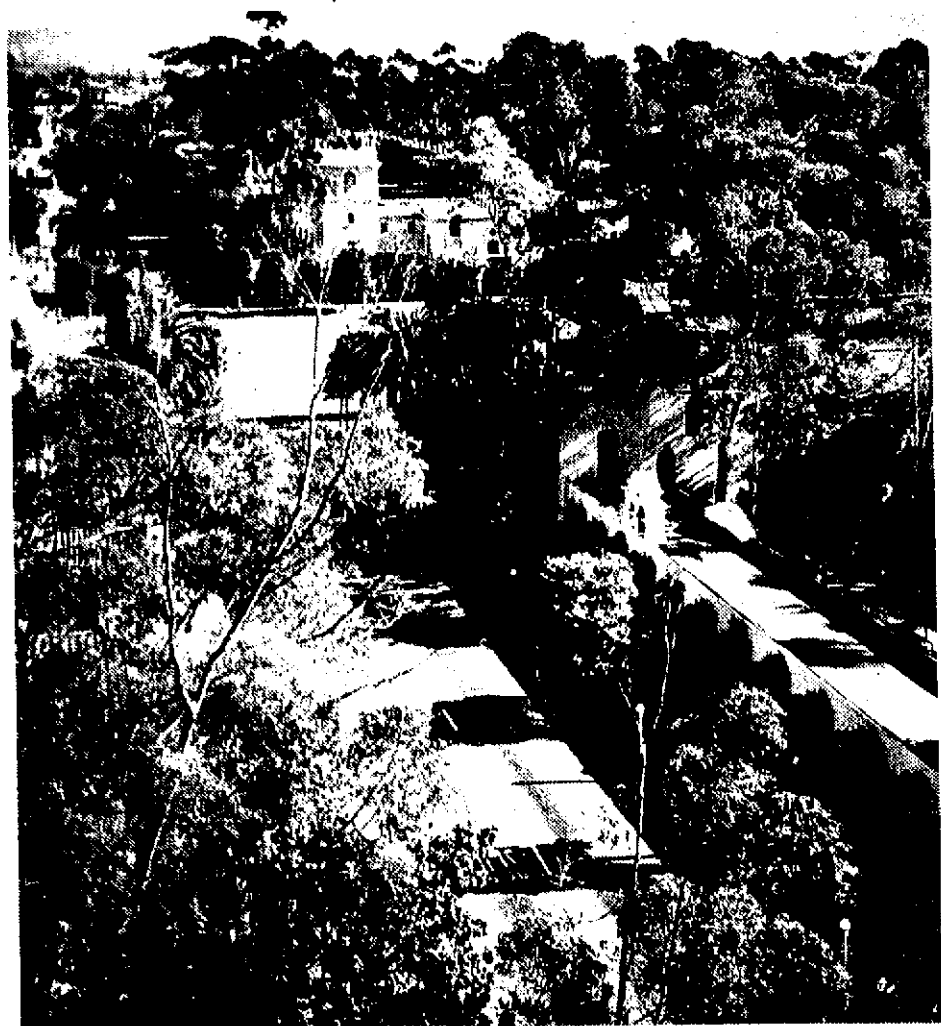
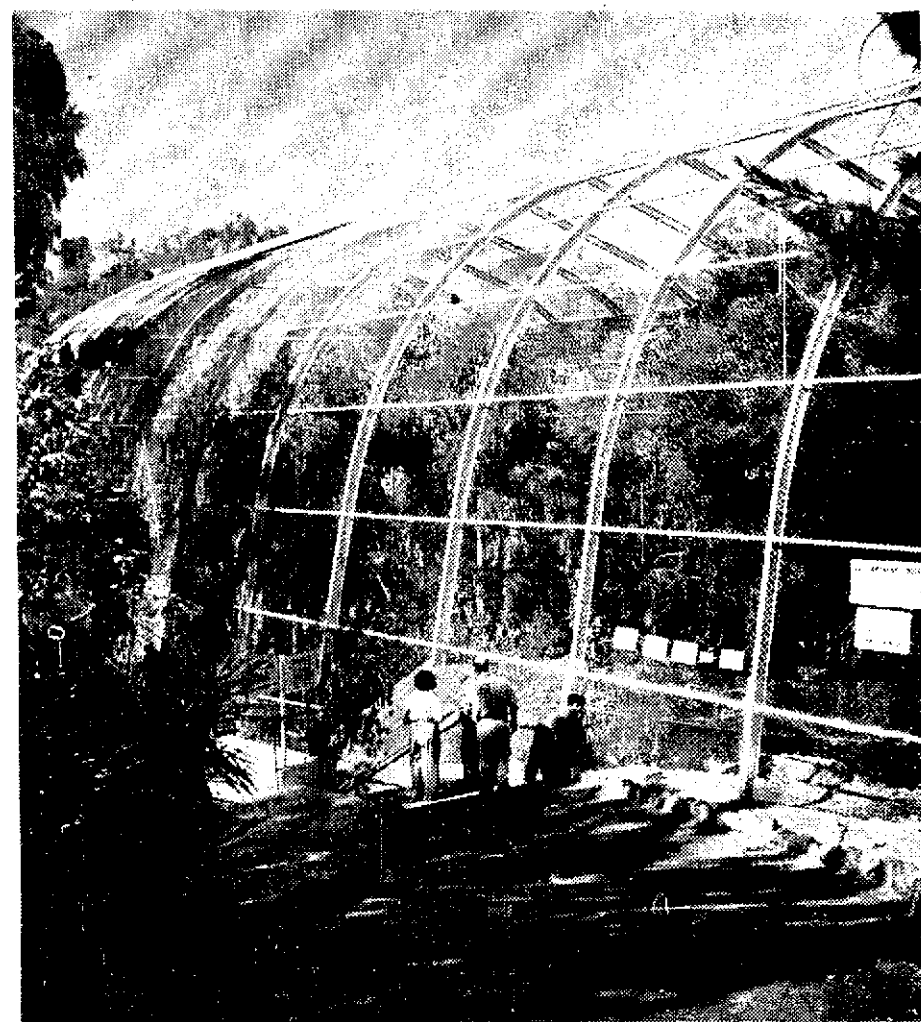


Photo above shows a central section of Balboa Park. The tree-lined street is El Prado, extension of Laurel St.

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Llama, a beast of burden imported from South America, is also represented at the Zoo, shown with young.



Photos by Santa Fe Railway and Edward Sievers for the San Diego-California Club
This giant cage at the Zoo houses, among others, fine examples of black vulture, bald eagle, golden eagle.

Book Reviews

Atoms Do Things, Even to Scientists

By Jim Phelan

SECRET, by Michael Amrine. 311 pp. Boston: Houghton Mifflin Co. \$3.

WHEN the atoms split and lighted the New Mexico desert with a fire never seen before by man, the blast of the first A-bomb shook the human mind with a force that has not yet stopped rumbling. "Secret" tells the story of what the implications of atomic destruction did to a nuclear scientist.

H. E. Halverson is a Baltimore professor whose goal in life is to further the fight against cancer. Into his quiet life, in 1943, intrudes the urgent demands of the Army, which needs his knowledge of nuclear physics in the secret, shrouded Manhattan District Project. He leaves his family reluctantly for a fateful journey that leads him to Oak Ridge, Los Alamos, Hanford, Hiroshima and Nagasaki.

What he sees of atomic death and ruin forces him from the detached position of the pure scientist into the unfamiliar arena of politics. He joins "The League of Frightened Men," the group of lobbying professors who shouted to a frequently heedless world the danger of the genie they had uncorked.

In a sharp, terrifying passage, he runs afoul of a hard-headed Senator who smirches him as a subversive in a hearing that could have been lifted verbatim from some recent Senatorial inquiries.

In following the trail of Halverson, "Secret" plunges deeply into the grave and frightful ethical problems raised by the atom bomb. It offers no final answer. "We are children," the scientist concludes, "playing with matches on an island of gunpowder. We are a party of explorers blinking and battling as we go along the edge of an abyss—and no man knows the depth of the abyss until we pull each other over. We are trying men in a paper

village beneath a huge dam—playing with explosives which can let through the overwhelming force pent up behind the dam we can never rebuild."

Unusual Books

CAPTAIN JAMES COOK was one of the world's remarkable men. His sailing adventures and his charts and chronicles did much to enlighten the world on little-known and previously undiscovered seas and land masses, particularly those of the Pacific. Selected from his journals and edited by Christopher Lloyd, "The Voyages of Captain James Cook Round the World" (Chanticleer Press, \$2) is a handsome addition to the library of anyone interested in collecting books of the sea and the little-known lands of the world. Capt. Cook was the first white man to visit many far and mysterious shores. One may live again his triumphs by reading his carefully-kept and detailed journals of places, dates, peoples, customs and personal experiences—each page turning up fresh, true-to-life adventures.

IF YOU like onions, you have a noble tradition back of you. The onion has been a favored flavor since the dawn of gastronomy, even in Egypt it was esteemed and the Israelites, you may recall, longed for it in the wilderness. Jean Bothwell has collected a number of specialized recipes in "Onions Without Tears" (Hastings House, \$2.75) of which most cooks may never have heard, and offers combinations that make the mouth water.

Books, Writers

'Captain Sam Grant' Story of U. S. General

By Joseph Joel Keith

A WAR NOVEL, a story of a rugged and growing land with a rough and unconventional leader on the battlefield, is "Captain Sam Grant," by Lloyd Lewis, published by Little, Brown. Tales about Grant seem endless, and a fine writer has given another "full portrait of that weak and heroic American who was Grant, who saved the Union."

DOUBLEDAY is publishing a book to be ordered in advance: The first complete study of Gen. MacArthur, written by the National Editor of New York Herald Tribune, Frank Kelly, and by Newsweek's Cornelius Ryan. The writers were with Gen. MacArthur in World War II. This intimate biography, "MacArthur: Man of Action" will be out Oct. 19.

HYMAN GOLDBERG offers something on the light side, "How I Became a Girl Reporter," published by Doubleday. It simply means Hyman has forsaken the world of affairs, and is interviewing the girls. Herein is quite a bit about the poor little beautiful glamour girls who grieve daily because they cannot be in another profession instead of being cinema dolls and earning a mere fortune, before taxes. It won't make your heart bleed for the lovelies, but it will tickle your funny bone.

STERLING has published something new: "Bike Ways," by Godfrey Frankel. Now that the tired business man, the young sport and his lass, and the slightly round lady who cannot resist that second portion of chocolate goo, have gone in for bicycle riding, like our British cousins, a book has

Books About Bible Offered

BIBLE HISTORY DIGEST, by Edgar W. R. Mould. 201 pp. New York: Exposition Press, \$3.

FOOD FOR THOUGHT DAY BY DAY, by Lane Edwards Hutchinson. 24 pp. New York: Exposition Press, \$2.50.

WRITTEN in simple, non-pedantic language, "Bible History Digest" presents the history contained in the Bible as living history. It begins with the Nomadic or patriarchal era in 2000 B. C., the earliest epoch of Biblical history, and ends with the establishment of Christianity around A. D. 100.

In "Food for Thought Day by Day" is assembled pertinent Biblical quotations on a series of vital religious and ethical problems, supplemented with remarks of the great thinkers of the day. Particularly desirable in homes with growing children.



Michael Amrine is author of "Secret," just published by Houghton Mifflin. See review on this page.

Twain's Artistry Analyzed

By Fred Taylor Kraft

Press-Telegram Book Editor

MARK TWAIN AS A LITERARY ARTIST, by Gladys Gorman Bellamy. 390 pp. Norman: University of Oklahoma Press, \$5.

WHETHER Mark Twain should have a place at the table of the literary giants has caused many a controversy. Drawing room discussions have led to books on the subject, of which this is the latest.

Miss Bellamy, head of the English department of a state college in Oklahoma, spent more than 14 years examining the works of Missourian Samuel L. Clemens who, as Mark Twain, became famous writing on California subjects. And while she agrees that he remains to this day one of America's most picturesque literary figures, Miss Bellamy's appraisal of the artist is that his writing in general is stamped with intensity rather than breadth, that Mark Twain's mind was one of rebellion that flinched from, and would not accept, what it saw, that his mental conflicts forced distorted patterns of thought. Thus, she points out, he achieved artificially that which was demanded to produce the sort of finished product demanded of him. But, she concedes, much of his writings have the mark of the genius, that his characterization is superb.

Miss Bellamy writes of Mark Twain, the man, his humorous sketches, his reminiscences and his fiction with the understanding of a genuine artist. Those who will particularly enjoy her book are those who unhesitatingly go along with Ernest Hemingway when he wrote:

"All modern American literature comes from one book by Mark Twain called 'Huckleberry Finn'... It's the best book we've had. All American writing comes from that. There has been nothing as good since."

Bullets Fly in Western

APACHE CROSSING, by Will Erima. 219 pp. New York: Doubleday & Co. \$2.50.

PAT RITCHIE drove cattle for an owner who watched the dollars pretty closely. So when Pat broke his leg during a night ride after thieving Kiowas, it was no surprise to anybody that he got his time at once. And while he laid up in an isolated trading post, waiting for the leg to mend, he met Bill Guthrie who was an outlaw on the prowl. But Guthrie took him in, and he swore Pat Ritchie would never make the first step toward the trail that would lead him into the wild bunch. It was when Pat had to pay a debt to Guthrie that things went wrong, and Pat's name went on a wanted poster.

Pat went west, out into the Arizona country where things shaped up well as he worked his way into the good graces of the blind owner of the Forty Bar and his pretty daughter. Then a man came out of Pat Ritchie's past who could tear down everything Pat had set up. So he had to make up his mind, and he made it up for keeps as the bullets flew viciously at Apache Crossing.—G. L.

How to Set Up Your Library

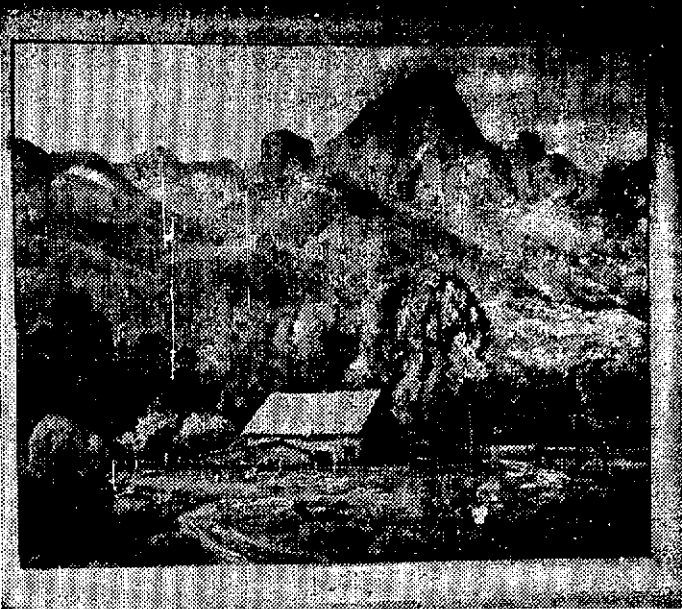
ADVICE ON ESTABLISHING A LIBRARY, by Gabriel Reine. Introduction by Archer Taylor. 110 pp. Berkeley: University of California Press, \$2.

THE AUTHOR of this fine little book was one of the first to make librarianship a career. During his comparatively short lifetime he set up libraries for kings and queens and cardinals. He also did considerable writing. His "Advice" defends book collecting and, though written in the 17th Century, offers much that is valuable to the prospective collector. There are ample explanatory notes for the 20th Century reader.

The Week's Crime

CAT AND MOUSE, by Christianna Brand. 247 pp. New York: Alfred A. Knopf. \$2.50.

SIAMESE CATS never tortured their prey but killed outright or not at all, Carlyon had said. Yet, Tinka Jones shuddered over the word "prey" and watched Tybalt, the cat, at its stalking, torturing play with a ping pong ball. Was it a ball? Or a symbol of a mouse? And what was the secret of the dark house in which Tinka found herself? Tinka was a writer for a London girls' magazine, conducting an "advice" column. There had been romantic, pathetic letters from a mysterious "Amista" and these had drawn Tinka to the Welsh country side and to the dank house on the mountain in the rain. Who was "Amista"? And what was the loathsome creature with the pig eyes in the pasty-white patchwork of a face, the snuffling nostrils and drooling mouth, the crooked hand with the blood-red tips that hovered over Tinka as she sank into drugged sleep? The reader with the courage to survive the first night in this house with Tinka has intriguing mystery to unravel.



Grand Tetons rise straight and sheer in background of this oil painting, "The Old Ranch," depicting a cattle ranch on Snake River in Wyoming. It is part of Wilton C. McCoy's exhibition in Lafayette Hotel.

Elliot Paul Goes Back to the Paris He Loves

By Vera Williams

SPRINGTIME IN PARIS, by Elliot Paul. 364 pp. New York: Random House, \$3.50.

ELLIOT PAUL, who 10 years ago gave the bookreading public his memorable "The Last Time I Saw Paris," went back to his beloved Paris in the Spring of 1949, looked up his

Fear Rules Fast Tale

By Gerald Lagard

HERE COMES A CANDY, by Freddie Brown. 256 pp. New York: E. P. Dutton & Co., Inc., \$2.75.

JOE BAILY had a fear and a fear of a fear. It lay deep in his past, the past when an uncle had recited the grizzly rhyme, "Here comes a candle to light you to bed. Here comes a chopper to chop off your head..." And on the Christmas night when Joe's father brought a candle into the sleeping boy's bedroom, and an ax to loosen the ice from a window jammed against closing, Joe awakened. They got him stopped from screaming, but all his life he was to remember and look for the candle.

Joe was only 19 when he worked for Mitch in the numbers racket. And when the heat came on Joe found himself with money in his pocket, due to Mitch's generosity. But when Joe met Ellie, he couldn't explain where the money came from, nor why he wasn't working. And he waited for Mitch to reopen the numbers, but instead a man came from Chicago with a mania for guns, and Joe found himself with a .38 in a shoulder holster, and Mitch warned him he must use it well. By the time Joe learned Mitch was not opening a gambling house, it was too late; he had met the golden Francy, the girl Mitch called his own, and to have her for himself, Joe needed the big money, the money that lay in armed robbery.

Joe was torn between Ellie and Francy, and at last Ellie knew that Joe didn't belong to her. When she left, Joe made his choice. He went to Mitch and made the break, and he followed Ellie. The knife he had used to keep Mitch at a distance was still in the sheath at his belt, forgotten. And it seemed that the candle was forgotten also, until it came for him at last in the hotel room, in the night with Ellie beside him.

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Action, Thrills

THE MAN DORMANT, by John Lodwick. 233 pp. New York: Dutton, Sloan and Pearce, \$2.75.

"The Man Dormant" concerns the postwar adventures of Adrian Dormant along the French Riviera. Since he is employed by British Intelligence and his job is to uncover certain, murderous operations of Russian Intelligence, the action is thrilling, and the suspense keyed. Mr. Lodwick is a young Englishman as yet virtually unknown in America, but this, his latest novel, has the wit and imagination to endear him to American readers.

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Book on M'Arthur

"MacArthur: Man of Action," the first complete study of the general has been written by Frank Kelley, national editor of The New York Herald Tribune and Cornelius Ryan of Newsweek and will be published by Doubleday Oct. 19. Both men served with MacArthur in World War II.

In Art Circles

L. B. Girl Praised for News Cartoons

ALTHOUGH she has had no cartooning lessons and only one year of art, Shirle Lewis, 15, already is receiving praise for newspaper cartoons which will be displayed at the Los Angeles County Fair opening Sept. 15 at Pomona.

William V. Bruce, co-ordinator for the schools exhibit at the fair, wrote Shirle: "I consider your display to be one of the finest of this type submitted this year."

Shirle's cartoons, drawn last year in her journalism class in Stephens Junior High School, depict in series form "The Life of a Story" and "The Life of a Cartoon."

The story series starts with the reporter writing the story. Then the reporter submits it to the teacher who corrects mistakes, the reporter rewrites it, and the final picture shows a copy boy dashing to the composing room with the story. The cartoon cartoon—so to speak—shows the original sketch of the cartoon idea, then the cartoon in India ink, then the finished product.

One of Shirle's cartoons, "What's In a Name?", sketch of pixies, pigs and Indians wearing shoes like themselves, appeared in the Stephens newspaper, "The Chatterbox."

Shirle, daughter of Mr. and Mrs. L. D. Lewis, 1809 Jeanette Pl., was born in Iowa and has lived in Long Beach since 1945. She expects to take all the art courses available in Poly High School and then go on to art school. She hopes to be a free lance artist.



Shirle Lewis, 15, wins praise for cartoons submitted for Los Angeles County Fair at Pomona.

Fine Books on Display

ROSES, geraniums, camellias and the flowers of England are portrayed in five sets of handsomely illustrated volumes now on exhibit in the main hall of Huntington Library, San Marino. The plates to which the books are opened are colored by hand or by process of color-engraving, retouched by hand. All were published early in the 19th century. They are recent acquisitions of the Huntington Library, most of them the gifts of friends of the library.

The California exhibit, installed in June in recognition of the state's literary centennial celebration, will remain on view throughout August and September. It includes first editions and manuscripts pertaining to California authors, as well as California journals and periodicals.

CEREMONIAL religious pieces recovered at Wiesbaden, Germany are displayed in the University of Judaism Museum, 612 S. Armore Ave., Los Angeles. One of the objects is a giant bronze Hanukkah menorah (candelabra) standing almost six feet high, weighing 200 pounds and dated 1720. A fragile gilded silver Torah crown of 16th Century Italian workmanship is displayed. Reproductions in wood, copper, clay and leather of ceremonial pieces dating back more than 2000 years round out the exhibition.

Near Miss

Among the advance orders Lippincott is receiving for the new Betty MacDonald, "Anybody Can Do Anything" is one for five copies of "You Can Do Anything You Try." Not a bad miss, at that!

Brazil Issues 3 Stamps

SPEAKING of athletic events, the world's football championship matches were held recently in Brazil. To celebrate this event Brazil issued three new stamps. The 60-centavos blue, green and brown shows a game in progress with a world globe in the background. The date 1950 appears over the South American continent. The 1.20-cent blue and brown depicts the huge stadium where the matches took place. The 5-cent airmail illustrates a football player with a flag in the background.

Americans call this form of football soccer. But throughout many countries of the world this sport is the national pastime.

Rio de Janeiro's huge new Vasco Da Gama Stadium, the largest of its kind in the world, was the site of the contest. The seating capacity is 120,000 persons. Although not fully completed as yet, the stadium is designed to include swimming pools, tennis and basketball courts, and an acoustic shell for musical and theatrical performances.

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Experience With Polio

RISE UP AND WALK, by Tammy Walker. 96 pp. New York: E. P. Dutton & Co., \$1.75.

FIVE months of struggling, hoping, working in a polio hospital ward are encompassed in the 95 pages of this slim book, which John Gunther says depicts "the kind of faith and courage that overcome a tragedy."

Walker, happily married, with a small son and daughter, a promising business career and with considerable talent for writing, is stricken with polio. He sweats out the five months of his early treatment in this cell-like hospital ward, which he shares with an 18-year-old boy, a pantie manufacturer and an attorney.

"At first it's a very quiet life," Walker writes. "You lie flat on your back, stretched out as far as you will go, and nothing about you moves—if you are a serious case—except the wheels inside your head. Those wheels grind out a terrible pressure of fear and pain and loneliness."

But Walker finds friends in that pain and loneliness—the fine friendship of his fellow-victims of polio, the nurses and therapists, the wise, white-haired doctor. Through it all runs his gratitude to the National Foundation for Infantile Paralysis, which pays the bills they can not pay, and then sees them through the long period of convalescence and rehabilitation of their lives.

Walker's book ends with him able to walk again, and headed for Warm Springs.

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Pine at Fourth



Islands of romance, the Hawaiian group are also noted for exotic cookery. An example of the island touch at table is Hawaiian duck, pictured above.

Recipes from Hawaii

HAWAII, land of beauty and romance, also has an exotic touch to add to the field of cookery. Every visitor to the islands should taste poi, once a mainstay of native diet, and Kanaka stew, but unless he remains for some time and studies Hawaiian cooking he will carry home a jumbled idea of "odd native foods."

Actually, there is much sound practice in Hawaiian cooking: there are many delightfully flavorful recipes to add to the cook book.

Probably the innate secret of Hawaiian foods is the deft use of spices... the islanders are seasoning-conscious.

A provocative accompaniment for many meats, especially ham, is Hawaiian spiced bananas. Heat $\frac{1}{4}$ cup vinegar, $2\frac{1}{2}$ cups sugar, 2 dozen whole cloves and a stick of cinnamon until the sugar is dissolved and boil until the syrup is thick. Then drop the bananas into the hot syrup and boil for two minutes. Remove from the fire, cool and serve whole or cut.

Here is another good recipe:

Duck Hawaiian

- 1 4-lb. Long Island duckling
- $\frac{1}{2}$ cup salad oil or other fat
- 1 tablespoon cornstarch
- $\frac{1}{2}$ teaspoon salt
- 1 teaspoon soy sauce
- $\frac{1}{2}$ teaspoon powdered ginger
- $\frac{1}{2}$ teaspoon onion salt
- $1\frac{1}{2}$ teaspoons curry powder
- 1 cup chicken broth
- 1 cup pineapple juice
- $\frac{1}{2}$ cup water
- 1 cup pineapple cubes or wedges
- 1 bunch scallions, cut into 1-inch pieces

Cut duck into serving pieces. Brown in oil. Place in greased baking pan or casserole. Mix cornstarch and seasonings and make into a paste with a little chicken broth. Add remaining ingredients except scallions. Pour over duck. Cover and bake in moderate oven (350° F.) $1\frac{1}{2}$ to 2 hours. Add a little more water if necessary. Ten minutes before duck is done, sprinkle scallions on top. Finish bak-

By Mildred K. Flanary

ing. Serve with rice garnished with a sprinkling of toasted shredded almonds. Serves 4.

Note: Chicken may be substituted for duck in this recipe if desired.

Fish with coconut-curry sauce, consomme with avocado, and banana ginger mousse all are examples of originality in Hawaiian cookery. The recipes are given below:

Fish With Coconut-Curry Sauce

- 1 tablespoon butter
- 1 tablespoon curry powder
- $\frac{1}{2}$ teaspoon garlic salt
- $\frac{1}{2}$ teaspoon powdered ginger
- 1 small onion, thinly sliced
- 2 cups milk
- 1 can moist-pack shredded coconut
- $1\frac{1}{2}$ teaspoons cornstarch
- 1 package frozen flounder fillet (or other fish)
- Salt and pepper
- Flour
- 2 tablespoons butter

Melt 1 tablespoon butter in saucepan. Add curry powder, garlic salt, ginger and onion. Stir until well blended and cook gently 1 or 2 minutes, stirring constantly. Add milk and coconut. Simmer $\frac{1}{2}$ hour. Strain. Mix cornstarch to paste with a little water. Add to sauce and cook until thickened, stirring constantly.

Thaw fish fillets. Season with salt and pepper and dip in flour. Brown quickly in butter. Pour sauce over fish. Cover and bake 20 minutes in moderate oven (350° F.). Remove fish and sauce to platter and garnish with a sprinkling of coconut. Serves 4. Note: One-half a fresh coconut, grated, may be used in place of the canned if desired. Simmer sauce for 1 hour.

Consomme With Avocado

- 1 lb. lean beef
- Butter or other fat
- 1 veal knuckle
- 1 pint cold water
- 1 pint chicken broth
- 2 peppercorns
- 1 clove
- 1 bay leaf
- 1 tablespoon dried parsley flakes
- 1 clove garlic

the King of Poland (and Elector of Saxony), above which are the crossed swords and beneath the initials of the artist R. G. Although much of this Delftware was brought to the United States to be sold, not too much is now on the market. Those who have cultivated a hobby of collecting porcelain or faience always managed to slip in a few pieces of Delft.

FOR those who want to relax from the rush of everyday events, an interest in some particular subject can prove of great benefit. The happiest people are those with an intense interest in a hobby. Many times the question is asked, "But isn't collecting pottery or

- $\frac{1}{2}$ teaspoon leaf thyme
- $\frac{1}{2}$ cup diced celery
- 1 medium carrot, sliced
- 1 medium onion, sliced
- 1 teaspoon salt
- 1 small avocado

Cut meat into small pieces. Brown in fat. Add remaining ingredients and bring to boil. Boil about 5 minutes and skim off any scum that forms. Cover and simmer 3 to 4 hours. Strain through several thicknesses of cheesecloth. Cool and skim off fat. Heat again and just before removing from heat add small cubes of avocado. Serve immediately. If desired, the consomme may be served jellied. Fold avocado cubes into broken jellied soup.

Banana Ginger Mousse

- 4 ripe bananas
- $\frac{1}{2}$ cup orange juice
- Juice $\frac{1}{2}$ lemon
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ cup sugar
- 1 cup cream, whipped
- 1 teaspoon ginger

Slice bananas and mash until pulpy but with some small bits of banana left. Blend in orange juice, lemon juice, salt and sugar. Whip cream until partly stiff. Add ginger and beat until stiff. Fold banana mixture into cream and blend gently. Turn into 2 small or 1 large freezing tray and freeze until mushy. Turn out into bowl and stir. Return to freezing tray and freeze until firm. Serves 8. Servings may be garnished with fruit of whipped cream and maraschino cherry if desired.

Lobster, considered elegant the world over, is prepared with curry in Hawaii. For Hawaiian lobster, use a medium sized lobster already cooked. Then add 2 tablespoons flour and 2 tablespoons curry powder to melted butter, and cook about 5 minutes. Then add 1 cup milk and cook all together until it has been boiling for at least 2 or 3 minutes. Then add lobster meat, 1 cup grated coconut, and salt (to taste) before taking from the stove. Serve in rice ring with chutney. A good thing to remember about curry, is that if you really like its flavor, you can always add a speck to dressing for fish, meat, or even vegetables.

How to Make a Foot Rest

By Jule Armin

BRAID or hook a cover for a footstool and rest your feet on beauty. Any small box or old stool will do for a base. Grandmother even used to lace cans together. The hooked or braided covers blend in with all but the most modernistic furniture and of course are especially fitting for homes done in the early American period.

It takes real persistence, as well as time and energy, to braid or hook a room size rug, but a piece small enough to cover a footstool can be done like a bit of fancy work.

Mrs. Frank Metz, 1082 Belmont Ave., has made eight braided stools in the past few years and is working on two more.

"The first was just for myself," she said, "but when my daughter saw it she asked for one and friends seeing hers, asked for others. Working out harmonizing color arrangements is as thrilling as planning a painting. I'd made two room-size rugs before. I love doing rugs, too, but their size makes them a real job. Stools seem to fairly whiz through, in comparison."

Mrs. Joseph Vitek, 151 Claremont agrees.

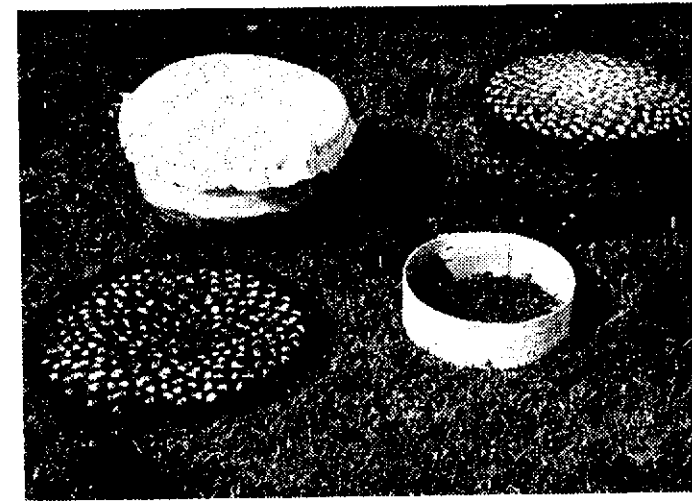
"After braiding my nine-by-twelve rug and hooking three

throw rugs, making a top for a footstool or chair seat seems like nothing at all," she said.

HOOKED patterns can be purchased or drawn to fit any shape but braiding as a rule is done in round or oval mats, a shape that has proved most satisfactory. A piano stool, nail keg, or 100-pound cheese box is fine for a round stool base. A cheese box or keg can be used as is or cut

in half it makes two low foot-cheese boxes about nine inches tall and 18 inches across. Padded and used just as it is, it gives an ottoman shape. Cut in half it makes two, low foot-stools. The box cover will serve for one top and a second can be cut from plywood.

The small or medium-size stools (such as electric or telephone wire come on) make exceptionally sturdy bases. Of course, all real antique lovers are thrilled with an old-fashioned piano stool. The fact



—Photos by Charles O. Sundquist.

Here are four phases of the braiding of a cover and converting a cheese box into a foot rest of beauty.



Mrs. Frank Metz, Mrs. Arthur Attridge and Mrs. John Davies show some of their work in hooking, braiding.

that it turns easily makes it very useful as a dressing table seat.

Pad the top with cotton, horse hair, excelsior, or even a worn-out blanket. Cover padding with muslin, tacking edges firmly to the wooden base.

ance of the rows around the edge. Lace in and out, through the strands of the braids just as in rug making, except that on a stool pull the thread extra tight so that the braids cup and curve to fit the base.

Hooked tops usually are tacked directly on the wood base with upholsterers' tacks used as a trim, or tiny brads hidden in a linen tape or fringe used as an edging.

A BRAIDED top is started exactly like a braided rug. After it reaches the size of the top of the stool, fasten it to the padding and shape the bal-



Holland Old Delft

(Continued From Page 2.) term "Delft" was used long after the tin glaze had been supplanted by a translucent glaze.

The blue color of Delft was chosen by the Oriental potters in the 16th and 17th Centuries for its religious and historical significance. It was copied by other nations to whom the color had no particular significance.

During the 18th Century at the Meissen factory in Saxony a white porcelain was made which resembled Delft. The articles were made and sold to artists who decorated them in the blue color of the original Dutch Delft such as that of the oddly-shaped wall plate illustrated (Page 2). The plate is marked with the crown of

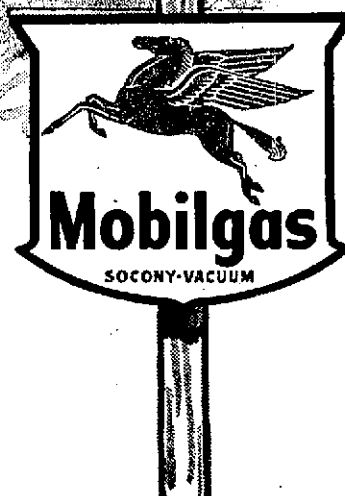
the King of Poland (and Elector of Saxony), above which are the crossed swords and beneath the initials of the artist R. G.

Although much of this Delftware was brought to the United States to be sold, not too much is now on the market. Those who have cultivated a hobby of collecting porcelain or faience always managed to slip in a few pieces of Delft.

FOR those who want to relax from the rush of everyday events, an interest in some particular subject can prove of great benefit. The happiest people are those with an intense interest in a hobby. Many times the question is asked, "But isn't collecting pottery or

porcelain an expensive pursuit?" Not if one keeps within a limited budget. The new interest will not only provide food for reflection but will be stimulating as well as restful.

The value of European porcelain, particularly the English porcelain market, has proved to be the most stable. The excessive sums that were paid for old Sevres and Dresden porcelain 50 years ago is now the exception rather than the rule. If an infinite amount of care is given to acquiring a collection of either pottery or porcelain, it can be done on a comparatively small sum of money. It is certainly worthy of a try if this will give you additional pleasure out of life.



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Kitchen Restyled

By Fern Hill Colman



Ideas from the Norwegian-design kitchens he knew as a boy were brought back by Roland L. Hill, Long Beach author, to restyle the kitchen of his apartment.

WHILE others turned their clocks forward an hour Roland L. Hill, Long Beach writer of guide books, turned his kitchen back half a century.

"My apartment kitchen was so modern it wasn't any fun to cook in it," says Hill, who is currently engaged in preliminary research for his "Cook-book for Bachelors Only" designed to encourage men to cook.

It all started one spring morning while Hill had been working 16 hours a day mail-

ing out his books from his apartment. The place was cluttered with books, wrapping paper and string. At 10 a. m., Hill, being a Norwegian and following a Norwegian custom, retreated to the kitchen for mid-morning coffee.

"I looked at the bare white walls of my kitchen and I thought no wonder apartment dwellers live out of paper bags," Hill said. "Then and there I decided to refurnish my kitchen in the 1900 style of my mother's Norwegian-American kitchen in Minnesota."

Hill answered an ad by a woman who was selling household goods she had bought around 1900 and in one fell swoop turned his kitchen back 50 years. A magazine rack like the one he remembered as a boy, a comb rack like the one on his uncle's farm arrived to decorate one wall. An old-fashioned kerosene bracket lamp cast a mellow glow over the kitchen. A small white rocker with red checked tablecloth cushion had as a companion piece a child's little yellow trunk popular about 1910.

With \$6 worth of pine boards Hill built a plain, Scandinavian-type open hutch which he painted white then added a gay red plastic ruffle to edge the shelves. Here he stacked the hand-painted china plates, the cut glass pickle dishes, the shaving mug with a mirror on its side, the child's doll set of china, all hand-painted and complete with gravy boat, covered soup tureen, cups and saucers. The top shelf of the hutch he extended over the stove and from this he hung an ancient potato masher, a genuine bone lefsa rolling pin (this is a special Norwegian gadget for rolling out "lefsa" the Norwegian version of a Mexican tortilla). Another curious gadget, strictly Scandinavian also swings from this rack. It is called "tvora" and is made by cutting the very top from a pine tree at a point just below the first branches. The bark is removed and the branches trimmed short, making an implement much like the Mexicans use for stirring chocolate. A giant Norwegian wooden spoon for stirring mush completes this collection.

Hill says it is really fun to cook in his old-fashioned kitchen. Now, when relatives drop in for 10 a. m. coffee he serves them his own home-made bread or just-out-of-the-oven apple pie (two of his specialties) and this with good, strong coffee served in this old-fashioned setting encourages good talk of the old days in Minnesota.

"If you really want to relax and forget your troubles," Hill says, "try serving home-made bread, hot out of the oven, with coffee in an old-fashioned kitchen."

Richness Rules Fall Fabrics

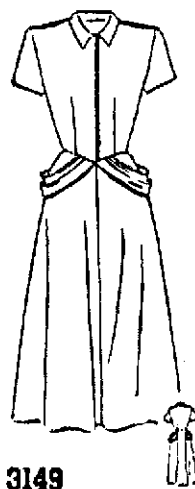


Fabrics of superb texture and rich color predominate in the fall fashion lineup and never before have color, texture and pattern been so important. Silk in many patterns, yarn-dyed rayon satins, wool and rayon bengaline and many others are in favor. A few of the colors most favored are Aubergine (subdued eggplant tone),

paprika, peacock blue and all tones of beige and brown. Cold Fire plisse, a new fabric using the glowing qualities of Cold Fire luminous yarn, is used with satin in the luxury dress at left above. Cocktail ensemble, "Around the World," is of Hain jacquard silk taffeta (center). Cold Fire taffeta makes gown at right.

Versatile and Smart

THIS young and flattering daytime dress for summer and early fall wear is perfect



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in cool, dark tones—sheers, pure silk or rayon crepe. Tiny pearl or rhinestone buttons parade down the front waist; draping on the hips accents the smooth, flowing skirt.

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Pattern No. 3149 can be purchased for 25 cents. Please remit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to Premiere Patterns, c/o Long Beach Press-Telegram, 828 Mission St., San Francisco 3, Calif.

The latest issue of Stylit has a wealth of suggestions for every woman who sews. It in-

cludes designed styles, easy-to-make patterns and a gift pattern inside the book.



Flattering daytime dress for early fall is perfect in the cool, darker tones.

Camera ANGLE

By The Shutterbug

SUMMER glamour bathing beauties and pin-up poses are in season. That is, they would be if all the subjects before camera lenses were professional models and if all the button-pushers knew how to pose them properly. Unfortunately, the majority of such glamour shots still look like amateur attempts because certain rules aren't followed.

The matters of posing and expression are subjects for a new booklet by Harriet Shepard and Lenore Meyer called "Fundamentals of Posing" (Century Publishers, 420 Lincoln Rd., Miami Beach, Fla., \$2). It should be of help to girls who have set their sights on a modeling career.

The summer's prolific picture-taking opportunities offers the best chance to practice the pointers they illustrate on the correct positions of body, arms and head.

Some of the body position rules the authors recommend:

1. To slenderize your hips, let your hips face the camera as much as your shoulders, or less . . . but never more. Also ease the hips away from the camera toward the weight-bearing foot.
2. Avoid forming right angles with the body from the camera's angle.
3. Keep shoulders low, but not hunched.
4. Bend your spine for body direction—don't just tilt the shoulders.
5. Don't let your elbow attach itself to your waistline. It adds bulk to the body silhouette.

The oft-repeated expression, "What'll I do with my hands?" reveals the importance of good arm and hand positions. They can enhance a pose—or detract from it. They can add movement, character, interest and design to a photograph. Arms are so versatile because they seldom carry the weight of the body. Here are some of the rules governing arm positions:

1. Avoid right angles from the camera's view. Tilt the arm slightly back and away from the lens so as not to appear as a right angle in the finished picture.
2. A loose, casual arm is

never straight, it is slightly curved.

3. Arms should cross the body above or below the waist. At the waist, it would cut the length of the body line and make the waist appear heavier.

4. Flesh should not be distorted by pressure such as the bulges which appear when leaning on something. If the weight of the body must be supported, do so with the arm which does not show.

5. Both arms do not have to show. Do not display the hand from the wrist unless the forearm shows also lest the hand appear to come from nowhere.

6. Never let the flat palm or the flat back of the hand face the camera. Fingers should curl gracefully.

To get good facial expressions, a photographic subject must feel strong emotions. It calls for imagination, a memory of past sensations and a bit of dramatic ability to reenact and project a feeling of happiness, anger, sorrow or fear. Your body must act too. You cannot convince anyone that you are angry, no matter how sincere your facial expression may be, if your hands are relaxed or your entire body isn't tense.

IF YOU are shooting movies and not editing them you are losing much of their value and enjoyment. Film editing consists of (1) re-arrangement, (2) cutting out valueless parts and (3) adding titles. When projecting your film for the first time make notes of good and bad scenes as well as possible titles for various parts. Titles should not fully explain each scene but should be selected to explain only those where necessary and serve to complement the others. There should be a continuity throughout the entire reel. Road signs, maps, lettered titles and typed or hand lettered cards used with a titling accessory also produce good results. Scenes should all be arranged with their titles to give a smooth flow as the film is projected. Portions of film showing defects should be cut out completely. A good rule to follow is "When in doubt throw it out."

WITH the Camera Clubs. . . . Winners of the recent Interclub Flower Movie Contest between the Long Beach Cinema Club and the Pasadena 8-mm. Club are announced. The contest was judged by Leonard Clairmont and Homer O'Donnell of the Sixteen Screen Service in Hollywood. Trophies were presented to Elouise Horton, first award; Wendell Weethee, second, and Lola Pederson, third, all from the Long Beach Cinema Club (8-mm. class). In the 16-mm. class trophies went to A. R. Foster of the Pasadena Club, first; Forest Kellogg and Carlton Lay of the Long Beach Club, second and third, respectively. . . . The Long Beach Photo Forum meets this Wednesday, 8 p. m., at the North Long Beach Y. M. C. A., 6095 California Ave. . . . Camera Club of San Pedro has its meeting scheduled for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts. . . . Membership is open and visitors are welcome to these clubs.

THE Southern California Council of Camera Clubs will hold its first competitions of the new fiscal year at the Alhambra Theater in Santa Barbara next Sunday (Aug. 20). The Channel City Camera Club, Brooks Institute of Photography and the Santa Barbara Chamber of Commerce have gone all out to make the day a successful one for the hundreds of camera club members who will attend from all parts of the council district. Meeting at 7:30 a. m. at the foot of State St. early-comers will be conducted on a tour of the harbor, the famous Santa Barbara garden estates and other sites of historical interest. A picnic luncheon at Oak Park is scheduled at noon followed by the print competition later in the day. A 6:30 dinner at the Santa Barbara Hotel and the color competition will conclude the day's activities.

THIS WEEK inaugurates the Long Beach Camera Guild's presentation of photographic exhibits in the Jergins Arcade. Through the co-operation of the Recreation Commis-



A professional shutterbug took this picture of Actress Cyd Charisse. Why not copy their technique?

sion and the Harbor Department, the display cases formerly used by the Long Beach Art Association have been made available to the Camera Guild. Traveling shows by nationally-known photographers as well as work of local cam-

era club members will be featured. A one man show by Julian Hiatt, A. P. S. A., is currently on display. Included in this show are the original flower prints used in illustrating the book "Flower Arrangements" by Conway.

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Getting Laughs Called Toughest Job in Films

Dramatic Roles are Easiest

HOLLYWOOD, Aug. 12. (AP) Which is harder for an actor — drama or comedy? Comedy, say today's guest experts, Jack Carson, Ginger Rogers and Actor-Director Richard Whorf.

"It's much easier to make people cry than to make them laugh," said Carson. Miss Rogers commented, "a young player can learn drama more easily than comedy." She suggested why this is so: "Life is a drama."

Whorf, directing the other two in a comedy called "Illegal Bride," said: "In drama, the mood carries you along. In comedy, the mood is changed every second. Comedy is superimposed over the story." He thinks it's harder to direct comedy than drama because "you're inventing all the time."

I'd interrupted Whorf in the business of inventing on the set some business that wasn't in the script. Carson lies on a bed, supposedly with a horrible hangover. His hand flops over the side. One finger gets stuck in the neck of a champagne bottle. He struggles, pulls, and wrenches but can't get the bottle off.

Whorf thinks Carson and Rogers are a good comedy combination. "He'll fall on the floor to get a laugh. She's a high comedienne. This is wonderful. He feeds her (gags), and she feeds him."

Carson doesn't believe he's a comedian "in the pure sense. A comedian is a guy who thinks funny. With me, thinking funny has become work. I'm not an involuntary comedian. Red Skelton is a wonderful natural comedian. He's funny all the time." Jack calls himself an actor who plays comedy parts. He likes to think of himself, in "Faint Leaf," he's a generally under-sold business associate of Gary Cooper.

The physically hardest comedy for him was "The Good Humor Man." He got a three-stitch gash in the jaw, a dislocated sacrospin, a torn muscle along the right ribs, a torn cartilage along the left, and a sulphuric acid burn on the back of the neck. Jack defended the strenuous slapstick: "It's a very entertaining picture for kids. Critics are afraid to pan a picture like that because they know it's going to make some dough."

Carson said the main types of comedy are word, visual, broad, subtle and situation. "Situation is the hardest. You shoot with a gun (meaning the camera) and find out six months later (from the audience) whether you've hit anything."

Glenn Ford Pooh-Poohs 'Evils' of Type Casting

HOLLYWOOD, Aug. 12. For years Hollywoodians have let off steam at the evils of type casting.

Make a success as a gangster and you're a hoodlum for life. cinematically speaking, they say. Show producers you can sing and dance — and you'll do little else, some stars complain.

"So much hokum!" pooh-poohs Glenn Ford. "In the first place type casting can really get a guy attached in movies; secondly, it pays off in good old green folding money; and, thirdly, you can escape it if you want to."

Ford's probably the outstanding authority on the mixed blessing. Currently he's a strident horseback before the Paramount cameras in a sage epic titled "Beyond the Sunset." It's his fourth western, and he's one of the ablest riders in the business.

But you can't say Ford is a victim of type casting. He was a likeable lad on the meek side in "Mating of Millie," then played a sadistic colonel in "The Man From Colorado." In "The Doctor and the Girl" he



Living Theater

Strange Talk Heard in Television Studio

By Jack Gaver

YOU HEAR some mighty strange talk around a television studio. For example:

"The boom broke, so couldn't kine the show. We'll do it live when the flicker stops, if the boom mike can dolly in."

Dan Seymour, emcee and supervisor of "We, the People," has obliged with a glossary of TV terms that may be of help.

Tall Girls Her Worry

HOLLYWOOD, Aug. 12.

Charlotte Greenwood, who for the past six years has been working on a book of advice to towering damsels titled "Never Too Tall," is facing a typical novelist's crisis.

Present-day statistics show that the average height of women places one-third of the female population between 5 feet 4 and 5 feet 10, the latter figure being Miss Greenwood's height. The average shoe size for an 18-year-old girl is now 7 compared with the 1900 average of size 3.

"Women are growing so fast, I'll soon have to edit my book to apply to 6-footers only," Miss Greenwood told Actress Diana Lynn during the filming of Universal-International's Technicolor "Peggy," in which they are starred. "Most of my chapters are devoted to girls who are 5 feet 7 or over. Now the experts tell me that is only average."

"Peggy" is the first feature-length film using the world-famous Pasadena Tournament of Roses as a story premise. In addition to Miss Greenwood and Diana Lynn the new film also stars Charles Coburn and Barbara Lawrence.

Time Passes

Time marches on. Robert Ryan, returning to a location he hadn't seen for 11 years for "Mad With Much Heart," recalled his last experience there. He had a one-line part in a picture and the studio dropped him after that. His partner, who also had one line to say, was Susan Hayward.

TV's 'Beany' Thrills Stars

HOLLYWOOD, Aug. 12. (AP) The sophisticated, sinful stars of Hollywood have a brand new thrill these nights. It's not a knockout brand of liquor or a dizzy parlor game or a system for beating the races.

It's a children's puppet show on television called "Time for Beany." It emanates from Hollywood under the guidance of a former Bugs Bunny cartoonist, Bob Clampett.

Nowhere is he more popular, Clampett says, than right in his own home town.

Lana Turner, her husband and her daughter spend every evening glued to the television set.

"Dinner and everything else waits for 'Beany,'" she has said. Lionel Barrymore has been known to hurry home from the studio in complete make-up so he wouldn't miss his nightly installment.

Ruth Hussey, the essence of sophistication, said she'd "as soon think of missing 'Beany' as I would of turning down tickets to 'South Pacific.'" She and her two sons are regular fans.

Howard Da Silva began seeing it to keep his son company and now watches for himself.

AUDIO: The "sound" on television.

BLOOM: The condition of overall bright illumination blocking off detail on the picture.

BOOM: An arm which carries the microphone above the scene out of camera range.

COAXIAL: A cable which allows a wide range of frequencies to pass through without losing any quality. Used to connect TV stations from city to city.

CONTRAST: The ratio between blacks and whites of a certain picture.

CUE: A signal to start, stop, continue, etc.

DEFINITION: The degree of detail in a picture.

DOLLY: The movable stand on which TV camera is mounted.

FADEOUT: When picture on screen is slowly dimmed either by the camera or the control board.

FLICKER: Fluttering of brightness of picture.

FRAME: One of a series of pictures (30 a second) which gives the impression of movement.

GHOST: A picture formed on a TV receiver in addition to normal picture, usually resulting from signals being reflected from objects near transmitter.

ICON: A particular type of cathode ray camera, sometimes called an "ike."

KINE: Slang for "kinescope," referring to method of filming a TV program off the tube; also applied to cathode ray tubes used in some receivers.

LIVE: A TV show aired directly with actors as contrasted with a filmed show.

PANNING: A camera technique done by making a large arc, or panorama shot, from a central point.

SCANNING: Process of forming a picture by a spot of light of varying intensity from one side to the other in rows.

SYNCH: Used to denote synchronization of facilities.

TEST PATTERN: A drawing or picture containing lines and circles, used for test purposes.

VIDEO: The "picture" in television.

WHAT must be a new low in those pre-agent-inspired award things involves something called the "polished performance award." Ralph Belman, star of the Broadway play "Detective Story," is the recipient. The donor—grip your seat—is a shoe polish firm. Polish—polished, performance; get it?

BARBARA LEL GEDDES has been belted back from the movies to be the leading (and only) lady of John Steinbeck's new play, "In the Forests of the Night." Hammerstein and Rodgers will put it into rehearsal early in September.

as I would of turning down tickets to 'South Pacific.'" She and her two sons are regular fans.

Howard Da Silva began seeing it to keep his son company and now watches for himself.

"Beany" is such a decent, warm and lovable being that he makes you fond of the human race in general after you've finished watching the show," Da Silva said.

"With the way the world and Hollywood are today, that's a great trick."



Bob Hope doesn't indulge in as many screen kisses as the romantic stars. That's because he's a comedian and supposed to be funny. And hilarious he is in "Fancy Pants," forthcoming Paramount production in

which he stars with Lucille Ball, who's shown with him here. Incidentally, there is a love scene or two in the picture—one aboard this very handcar—and Bob, believe it or not, does all right by himself.

Record Album

By Delos Smith

THE SELECTION of Hugo Wolf songs in a new RCA Victor album (three 7-inch 45 rpm's) is an intelligent one. Included are the recitalist's well-chewed meat, "Um Mittemnacht" and "Schlafendes Jesukind" as you would have guessed.

However, you get also the rushing torrent of passion, "Verschling der Abgrund," the whimsical "Eifenlied," and the second of the "Cophtisches Lied."

The eight songs could give you a wide, firm contact with a compelling creator inadequately represented on records. But Blanche Thebom, mezzo-soprano, is not the ideal conducting agency through all of them. When the song is simple and direct, she has the good taste to keep it that way. When it isn't, an element of strain and of uncertainty enters and your mind wanders away from Wolf to thoughts of Miss Thebom's hair, which is four feet long.

Many a person familiar with Haydn's last symphonies wonders why the "Surprise" is such a popular favorite when No. 99, in E flat, isn't. Surely it has much more than the "Surprise," in cheeriness, in exalting high spirit, in glowing humanity. And, unlike the "Surprise," there is never a dull turn or sterile theme. This enthusiasm for the E flat symphony stems from a recording by the London Symphony with A. Royalt-Kisch conducting which may be taken as a compliment for both the performance and the recording (London: 10-inch LP).

From London also, and played by the same orchestra, comes the symphony that can't be hackneyed by performing musicians though many try—Schubert's B minor, the "Unfinished." This is a carefully planned and rehearsed performance, conducted by Josef Krips.

No bombast—no upturning of the syrup bottle. Nor is there any obscene toying with tempi and accents. Krips cherishes a masterpiece as great as any.

BEETHOVEN, too, wrote trifles to be played but not listened to at social gatherings of the fat cats of his day. One such was the Serenade in D, for flute, violin, and viola. It has been recorded by renowned and admirable masters of those instruments—John Wummer, Alexander Schneider and Milton Katims (Columbia: 10-inch LP). Hearing the serenade on your phonograph isn't going to mark a stirring new chapter in your musical experiences but it will entertain you and you're likely to replay the record now and then for a long time.

Roger Sessions' prize-winning symphony, his second, has been given its first recording by the New York Philharmonic-Symphony, Dimitri Mitropoulos, conducting (Columbia: 10-inch LP). It has enough originality to be striking, enough complexity to be interesting. But it doesn't have so much of either as to be unattainable to the average listener on even the first hearing. It's serious business, however, and you shouldn't bother with it unless you give the composer the attentive listening he demands.

Tough-Guy Cagney Puts Action in Newest Film

By Gene Handsaker

HOLLYWOOD, Aug. 12. (AP) James Cagney is a very tough customer again in "Kiss Tomorrow Goodbye." He breaks out of a chain gang, pulls two big stickups, slugs several men, murders others offscreen, and makes crooked police his tools. Furthermore, our Jimmy knows how to get the most out of a falling scene.

Where he breaks out of a prison camp, for example. Feigning a fever, he staggers and falls, then struggles upward and falls all over again. And when he's plugged later by the inevitable bullet, it's questionable whether Jimmy is going to give in to it and the laws of gravity. He staggers and weaves about at length, grimacing, before finally collapsing with a high flopping of legs.

Fans of Cagney-the-tough-guy may overlook the fact that the film, produced by his brother, William, is cluttered and overlong. The escaped convict sets out on a career of big-time robbery and two-timing romance. A blonde (Barbara Payton) helps him escape from the chain gang and kills a guard. Another accomplice (Steve Brodie) is handy with recording devices that make stooges of the cops (Ward Bond and Barton MacLane).

Cagney senses that he will soon need a good criminal lawyer. An ex-mouthpiece for the mob, now a psychological cult leader, is reluctant to rejoin the rackets. He sends Jimmy to Luther Adler, a shrewd, shady barrister whose quiet thievery includes some of his scenes with Cagney. At the cult meeting, Cagney meets Helena Carter, whose beauty and \$30,000,000 are enough to lure him from unwedded life with his blonde liberator. The picture has plenty of action. But it offers nobody to cheer for and never lets you forget that, fortunately, it's only a movie. . . .

Besides that, she's a devotee of high-brow music.

"I like all good music," she said. "And when I say good music I don't exclude western music because there are some good western songs too." Judy has even written a couple herself.

Judy has a yen to do something dramatic. "It won't be

Music Notes

Seamen to Hear Flagstad

By Mary Lou Zehms

A HOME away from home is afforded seafaring men of the merchant fleet of Norway when they call at the Long Beach-Los Angeles Harbor. It is in the form of a church, St. Olav's Kirke, in San Pedro, which offers the sailors from Norway, Sweden, Denmark and Finland not only church services where the mother tongue is spoken but a home for them. Here they may hear lectures, read newspapers and books in their own language, and participate in weekly entertainment and socials.

This church was a donation to the Norwegian Seamen's Mission from the great shipowner and philanthropist, Consul Lars Christensen. It has become such a popular retreat that it is now too small for its purpose. Rather than enlarge the old building, members have decided to build a new church.

In order to raise funds for the building (ladies in the St. Olav's Club bought the lot at the corner of Beacon and 11th Sts. for the site) the two ministers, Rev. Hans Steensnes and Rev. Birger Mathisen, have engaged Kirsten Flagstad, the great Wagnerian soprano, to give a benefit recital in Long Beach Municipal Auditorium Tuesday, Oct. 31. All proceeds will go into the building fund. Tickets will go on sale within the next few weeks.

MME. FLAGSTAD made her debut at the Metropolitan Opera House in 1935 in "Die Walkure." Three days after this, she appeared in "Tristan und Isolde" and scored an even greater success than in the debut. She became one of the greatest drawing cards that the Metropolitan had known in more than a decade.

As Mme. Flagstad will arrive with the cast of the San Francisco Opera Company for a two-week engagement in Los Angeles, she will be free the first evening for her appearance here. Because she is a native of Oslo, Norway, and because she realizes what these State-of-Norway churches abroad do for the officers and men who sail the seven seas for years without reaching their native land, it is no wonder her enthusiasm for this local endeavor is without bounds. In spite of some unfavorable publicity in the past by those who lack understanding, Mme. Flagstad has never failed to help a deserving cause whether for her own people or for others who admire the best in art. Very apt is the phrase, "the greater the person, the greater the deed."

Hillbilly Judy Canova Glamour Girl at Heart

By Gloria Yarbrough

HOLLYWOOD, Aug. 12. (AP) Judy Canova, the gal with the hayseed drawl and the feed-sack dresses, is really a glamour girl at heart.

She once wanted to become a sophisticated night club singer, but her mother wisely told her that she was doing just fine as a hillbilly.

The fame and fortune Judy has piled up for herself proves she made the right choice. But Judy still longs for glamour.

If you should see her around her San Fernando Valley home or shopping in Beverly Hills, you would find a chic lass. Already the owner of 65 pairs of shoes, Judy buys as many as 10 pairs of fancy footwear at a time.

Besides that, she's a devotee of high-brow music.

"I like all good music," she said. "And when I say good music I don't exclude western music because there are some good western songs too." Judy has even written a couple herself.

Judy has a yen to do something dramatic. "It won't be

Making a Bell Glass



Making a bell glass is a neat trick. Heavy glass containers, though harder to break, are preferred.

WHEN SHOULD PLANTS BE FED?

By J. J. LITTLEFIELD

Many readers of this column write and ask, "How often should I feed my plants?"

Annual and perennial plants, getting ready to bloom, should be fed lightly every three to four weeks, with a well-balanced mixture of quality plant food elements necessary for best plant growth.

Red Star GRO-MASTER, the Southland's finest complete plant food, fills all these requirements, and it is economical, too. Shrubs, trees and fruit growing actively benefit by periodic feedings. Fertilization can be withheld temporarily when they are dormant.

There are two types of dormancy. Deciduous plants are dormant when they are leafless during the winter. Evergreen plants have a dormant period when they are in bloom. Why not refer to the Red Star POCKET GARDEN GUIDE for detailed feeding instructions. It is a complete garden reference book.

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By Burleigh M. Beakley

A BELL GLASS, or cloche jar, is an indispensable addition to any gardeners' collection of small propagation gadgets. Useful the year round for starting seeds, grafts and cuttings, it is an easy thing to use, simple to make, and can be concocted from any of several large glass containers such as coffee jars, cider jugs and bleach bottles.

To make a bell glass, the most important article, of course, is the jar, jug or large bottle. It doesn't make too much difference whether the glass is clear or rippled, or if it is stained. Heavy glass containers are best because of their shatter resistant qualities. However, heavy glass is harder to crack in the process of making the cloche.

Soak a length of light-weight cord in kerosene for five minutes and strip the excess kerosene off by pulling the cord between the thumb and forefinger. When the cord is semi-

dry—and this condition is important to keep superfluous kerosene off the bottle so that it will not ignite and burst the jar prematurely—wrap it about the bottle and set it snug with the first half of a knot. Slip the cord circle carefully from the bottle, pull it tighter by a half-inch and finish the knot. This will stretch the cord tight on the bottle so that the flame will burn directly against the glass. Slip the tightened cord circle back on the bottom or top of the bottle, depending whether you want the neck for a handle and ventilation or the solid bottom for complete enclosure. Cut all excess cord and frazzles off the knot to make it as small as can be done so that it will not cause too much flame, overheat a section of the jar and cause misaligned breakage or fracturing of the upper part of the jar.

Align the cord around the bottom of the jar so that it will cause the lower part to fracture off evenly.

Hold the jar horizontally and fire the cord just above the knot. Then, rotating the jar steadily, light the cord every inch and let the cord ignite the knot last so that there will not be too much flame there before emersion. Now hold the jar straight up so the small flames of the encircling cord rise around the bottom of the jar. Hold it there for five seconds and dunk the bottom of the jar in a pan of tepid water. The reward for your efforts should be a crisp snap and a jar with a cleanly severed bottom. It's a neat trick and may



—Photos by the Author

Bell glasses are used out under the weather to hold moisture and heat over seeds, grafts, cuttings.

take several tries to perfect it. Rub the raw edges of the glass with a small patch of emery cloth for safety. A wooden spoon bolted on the lid will make a good handle for the large-mouthed jars.

Garden Tips

GARDENING tips for the week... Ants are still a nuisance and may be combated by sprays or lured to death with poison containers. As the ants eat up the poison it should be replaced. First wash out the containers to remove dead ants and old liquid. Do not place ant cups inside your home as the poisons contain an element that will attract these pests inside.

Apply plenty of moisture to roses during the next few weeks. The plants suffer badly from the heat and may be seriously damaged if deprived of their necessary drink.

This is the time of the year when many young plants suffer badly from sunburn. Protect the bark of young trees and bushes by wrapping them with paper. Or provide shade with burlap wrapping. Set three stakes around the plant, one on the east, one on the south and one on the west. Set them back some little distance from the plants, then stretch a piece of burlap around them. This will provide adequate shade and will also protect them from windburn.

Plants for winter bloom can now be seeded. A few recommended varieties are: Pansies, stocks, violas, primula and snaps.

Save a Plot for Phlox



Phlox blooms are small and round with long stem-tubes of a like color. They grow in crown masses.

By Walter Finch

THERE is a variety of phlox to make any gardener happy whether he confines his efforts to dirt-dabbling in pots or really goes in for the aching labor of a large garden.

Phlox can be grown as an annual or set out with the idea of creating a garden-pattern of beds, borders or an accentuating clump to be left from one season to the next.

It grows well in average soil, but, for a long blooming season to extend from very early spring until late fall, it needs fertilizer and mulching with straw-manure or peat moss to retain the moisture at the roots. An occasional all-over drenching will greatly benefit the color of the flowers and general crisp structure of the plant.

Phlox grows to different

heights, depending on the variety planted; from annual ground creepers six inches high to the perennials—tall, erect or bushy and two, four and six feet from base to crown.

The flowers, borne in profuse clumps crowning long stems are predominantly blue—all red blooms will revert more to blue or lavender than red; however, red, pink, salmon, violet, buff, white and variegations are among the colors of offered by this remarkable plant. Phlox has a spicy fragrance unique to itself. Old flower clusters should be removed to encourage new blooms. By pinching out the tips of the new shoots once or twice during early summer, the blooming can be delayed until late in the year.

In addition to being a neat, brilliant, adaptable and strong growing garden citizen, phlox is very easily cultured. When grown from seed it produces some very interesting and unexpected effects in color and leaf structure. As the plants bloom so young there is little need to sow seed in flats indoors. Cover the seed half an inch deep in well-pulverized ground over a warm, sunny location. To produce mixed colors, try to get plants that bloom at the same height and season. To perpetuate a de-

By Bob Gilmore

YOU can have more fun in your garden by trying something new. A rather novel type of landscaping is to plant vegetables that have both ornamental and utilitarian value. Celery, because of the attractive green foliage, qualifies as an interesting, and different, kind of border plant. It can be propagated from both seeds and established transplants.

The next time you have a stomach ache you might try curing it with a bowl of celery soup. During the middle ages it was recommended as a cure for this more or less common malady. Oriental peoples centuries ago had a high regard for this vegetable. Although not high in calories, celery is full of minerals, all of which are good for you. Celery contains plenty of vitamin A; the greener the stalks, within certain limits, the more vitamin A.

Celery thrives in the Long Beach area in fall and winter and, as a matter of fact, seed may be started throughout the year. The secret of

producing good celery depends largely on plenty of water. In fact, celery itself contains a high percentage of water and a lack of it during the growing season will cause the leaves to turn yellow.

CELERY seed seems to succeed best if started in flats or pans, rather than in the outdoor garden. Sprouting can be speeded up by soaking the seeds in water or placing them between the folds of a damp cloth for several days. They should then immediately be placed in damp soil. Treating the seed or soil with the proper fungicide will tend to minimize the effects of "damping off," a fungus disease to which celery plants are especially sensitive.

When the seedlings are about one inch tall they can be transferred to another flat, spacing them about one inch apart. This distance provides more room for root expansion.

When three or four inches tall they may then be removed to their permanent spot in the garden. It is advisable to harden off the seedlings slightly before this step. Pruning the roots and tops just a bit often reduces the strain on the plant after transplanting. Apply plenty of water either before or after shifting the plants.

Celery should be set about six inches apart in rows approximately 24 inches apart. This fairly close spacing will cause the plants to shade the ground as they grow. Celery may be pulled before it attains full maturity. You can start harvesting the stalks when the plants are about two-thirds grown. Pull the outer stalks away first, a practice that will prolong the harvesting period.



Celery's attractive green foliage makes it ornamental for borders in the garden. It's good food, also.

BLANCHING, a process that causes the stalks to turn white, may be practiced. Blanching improves the appearance but it definitely reduces the food value. It consists simply of excluding sunlight from the leaves. The blanching process lasts for just about 10 days. The soil may be pulled around the plants or each specimen covered with cardboard or paper.

From the commercial viewpoint a heavy muck is the best

soil for celery. That is probably because of its moisture-retentive qualities. Fertilize the soil heavily before planting. Phosphorous and nitrogen are essential for the production of high quality celery. An acid soil must be discouraged if a bumper crop is desired.

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Do You Know?

No plant will survive in sour soil. If too much water is constantly in soil without drainage it almost invariably will cause souring. The best method in caring for potted plants is to inspect the soil daily for moisture content and if needed water may be added. If soil is too soggy, refrain from watering until soil has started to dry. If plant has wilted immerse for about fifteen minutes in a bucket of water being careful not to get water on foliage. In some cases a light mist of water on the foliage will help.

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Where Informality Prevails

By Dorothy Killam

MODERN day entertaining is informal—the days of the 5 o'clock tea are no more, barbecues are taking the place of even formal dinners. And with these new modes of living, come new trends in architecture, as may be illustrated by the new home of Mr. and Mrs. Rex Kaylor, 615 Terraine St.

The formal living room is merged with the easy-to-relax-in den and lanai. An open fireplace in the lanai is fitted with a grate for barbecuing and a plastic screen admits cool air. Needless to say parties are not restricted to the living room.

Good taste is evident in the exterior design with its hint of colonial influence in pilasters which flank the recessed front door. Green shutters are slightly darker in color than the green plaster. Planting boxes of Roman brick add a foliage pattern under the large

front window. White boarding augments green plaster.

An entry just inside the front door is effected by a grill and planting box. Foliage plants in the planter and the grill shield the living room from the front door. Mrs. Kaylor tooled the copper which decorates the edge of the planting box.

Living room, dining room and guest bedroom at the front of the house can be shut off from the other areas where everyday living goes on. This arrangement cuts down on cleaning duties. There is ample room for day-to-day living in the kitchen, in the den and the master bedroom, all built at the back of the house overlooking the garden.

IN THE living room three walls and the ceiling are painted a pleasing shade of green taken from one papered wall done in a scene of the Potomac during colonial days. Carpeting is also green.

An antique rocker with spindle ornament, which marks it as coming from the Jacobean period, is grouped with a blue couch against the papered wall. Carved wood ornament on the couch is repeated on round side tables. On these flanking tables stand tall porcelain lamps glazed in clear colors typical of the 18th Century. White drum shades are in proportion.

The large window overlooking the street in the living room is hung with casement curtains which pull for privacy and with gold damask draperies and a shaped cornice box covered in matching fabric. Plate glass sliding doors between living room and lanai are hung with gold draperies on the living room side and with casement curtains which pull across this opening on the den side.

The dining room is appropriately small since the lanai with its barbecue is a far more popular dining place. A scenic

paper of wheat design was chosen because it recalls Mrs. Kaylor of her Canadian birthplace. Draperies are patterned in an autumn leaf design and glass curtains are rose colored. The hanging chandelier is of round crystal baubles.

A PATTERN of magnolia blossoms was chosen for the walls in the dinette because magnolia trees line the street on which this house is built. Yellow leatherette seats on chrome chairs are in pleasant contrast to green curtains cut in a scalloped pattern.

At the work end of the kitchen the sink counter is of stainless steel, cabinets are painted two shades of green, doors are a darker tone. The refrigerator is placed at one end of the

sink counter and the stove is opposite the sink.

The den opens directly off the kitchen, walls are of combed plywood laid in a parquetry pattern. The corner fireplace is of Roman brick and shares the chimney with the barbecue in the lanai. The ceiling is beamed.

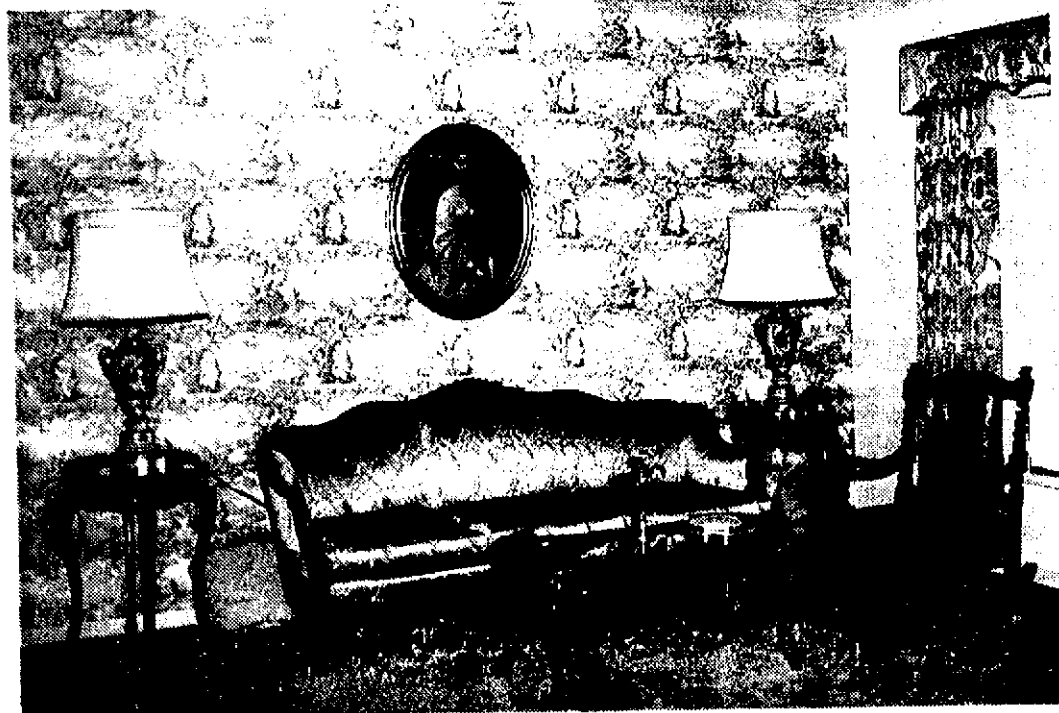
A large window takes up most of one wall and overlooks the lanai and garden beyond. Draperies which pull are colorfully patterned with pheasants and green foliage. A door in this window wall leads to the lanai.

Rattan furniture is fitted with cushions which are reversible and are provided with

(Continued on Page 10, Col. 5)



Informality is a prevailing factor in the Southland's gay and sunny way of living. It's natural, then, that such pleasant homes as that of Mr. and Mrs. Rex Kaylor should have the comfortable den (above) for relaxing, informal dining.



Grill and planting box partially shield living room from the front door (top photo). Paper on one wall of the Kaylor's living room is Colonial in design.



Boarding augments the green plaster exterior of the Kaylor home. Roman brick is used for planting boxes.

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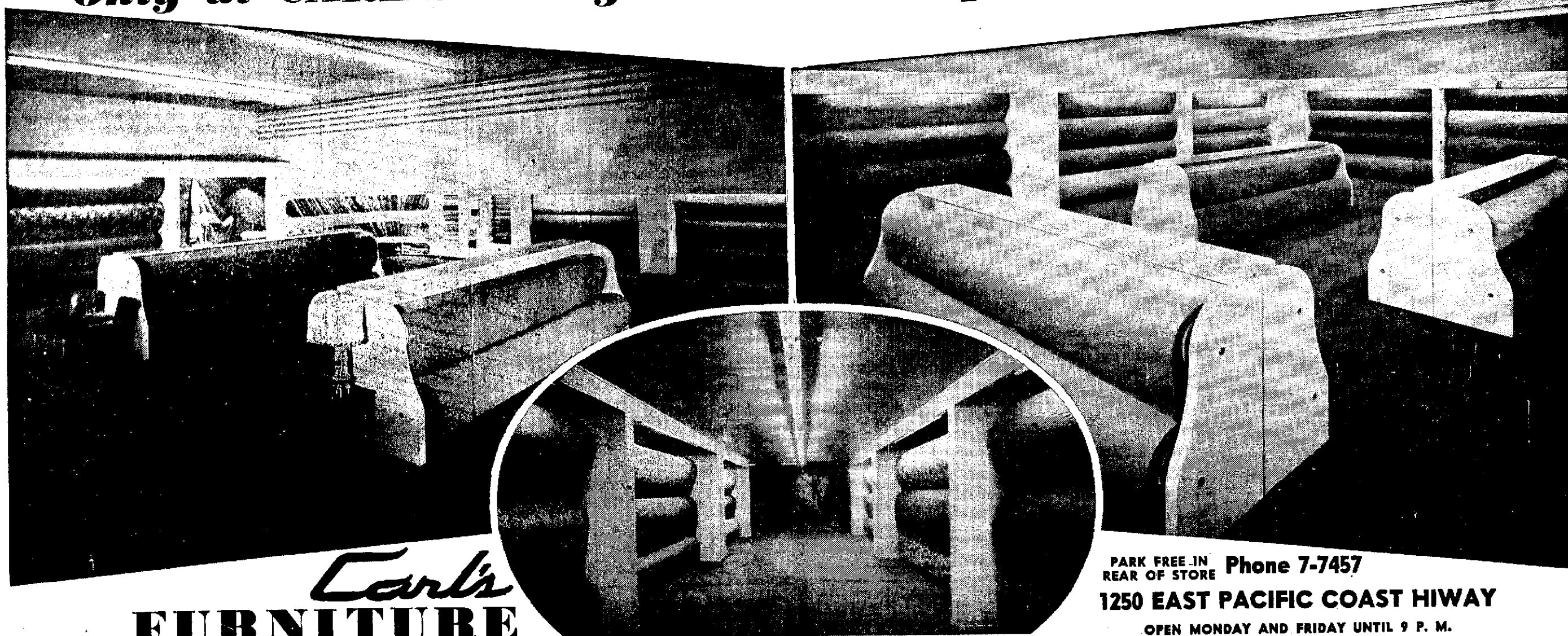
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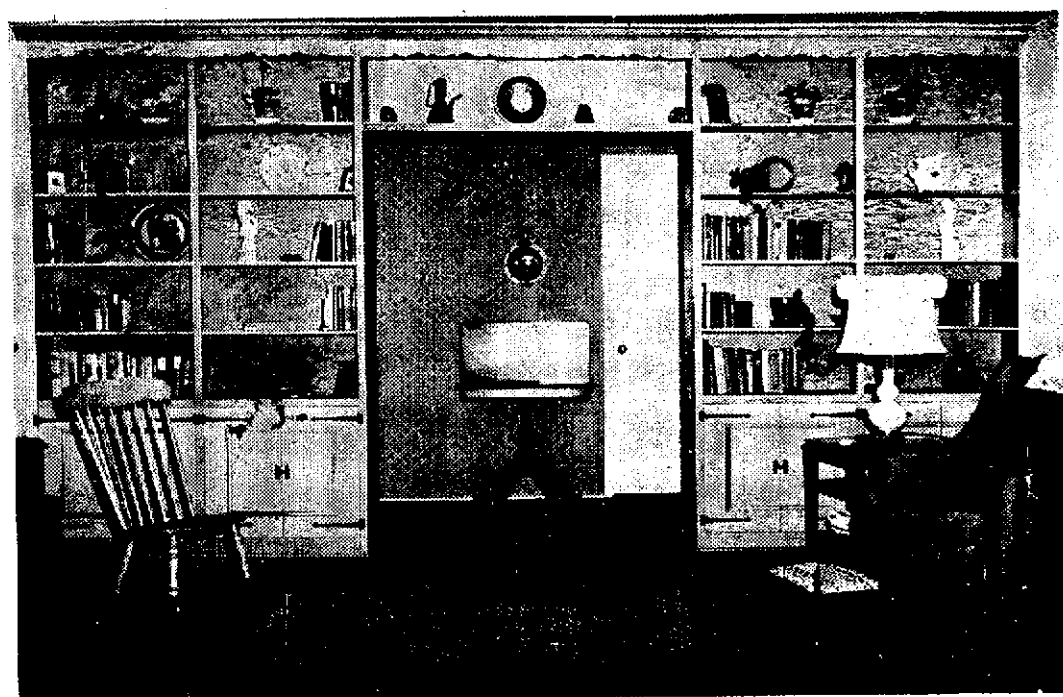
A knotty pine wall is finished to match maple furnishings in this charming setting in the home of Mrs. Edgar Rice. Raised-hearth fireplace is of interest.

By Althea Flint

BRIGHT, gay colors in Mrs. Edgar Rice's home, 4614 Graywood Ave., where she lives with her mother, Mrs. J. B. Albright, are guaranteed to chase the blues. The red exterior welcomes guests into an entry carpeted in red and papered in a colorful geometric design which introduces the Early American motifs emphasized throughout.

Simple styles created in New England determined the lines of this house and the red and white exterior walls give it a light-hearted appearance. Wag on wheels flank the front door and are painted white to match the shutters and door trim.

The front door leads to a central entry hall which opens directly into the living room and kitchen on one side and into two bedrooms on the opposite side. Very little space is used in the hallway yet circulation is easy. The dining room can be reached from the living room or kitchen. Kitchen and dining room open onto terrace and back garden beyond. Red carpeting in the entrance hall is carried into the living



An arch between the entry and the living room of Mrs. Rice's home is formed by shelves and cabinets. The Dresden figures displayed here are heirlooms.

room and dining room.

An arch between the entry and living room is formed by built-in cabinets and shelves to complete the wall. Heirloom Dresden figures, plants, books and other ornaments decorate the shelves while valuable storage is provided by cabinets below. The wood of this wall is finished to match the maple furnishings used throughout. Long black hinges and black doorpulls on the cabinets add to the American provincial motifs.

from the pattern of wallpaper in the dining room. Dado and ceiling in the living room are painted the same color. The living room and dining room are connected with a wide arch so glass doors in the dining room which overlook the terrace and back garden provide the living room with a pleasing view.

Leaves on the dining room table fold down when it is not in use.

ONE wall in the kitchen is papered in a washable pattern of a Victorian kitchen scene. Its detail would keep anyone interested for hours. A door opens onto the garden and serving out of doors on the terrace is as easy as it is enjoyable.

In the back bedroom unbleached muslin has been fashioned into ruffled curtains, bedspread and dressing table skirt.

THE red brick fireplace at the opposite end of the room has a raised hearth and is set in a wall of wood finished to resemble maple. Mantel moulding is designed to keynote early American themes. It is decorated with a brass plaque and brass candlesticks.

Furniture is grouped for comfort. A wing chair pulled up to the hearth is covered in a small print fabric of red, yellow and black. The lamp on a table next to it has a shade trimmed in the same print. Mrs. Albright made the shade of unbleached muslin.

A Morris rocker is placed in front of the bookcases, opposite stands a wing chair grouped with maple table and tall table lamp. A drum shade is trimmed with a white ruff.

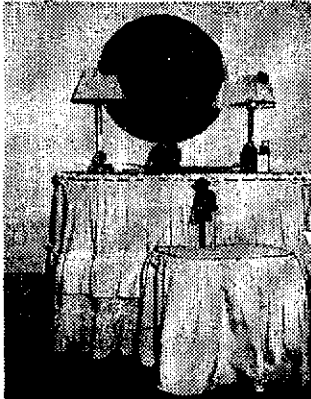
The wall over a small desk is decorated with a pair of old prints portraying Victorian-clad children. Over the green couch hangs a portrait of Mrs. Rice's grandfather in an oval wood frame. Dutch curtains are white, made of sheer fabric and ruffled.

The living room walls are painted a tone of blue taken



Colored glass decorates the dining room window which has wooden valance. The dropleaf table saves space.

Painted red and trimmed in white, the new home (above) of Mrs. Edgar Rice is gay as a New England morning.



A dressing table is covered with a skirt of muslin and is given an attractive trim of lace and ribbons.

Informality

(Continued From Page 9)

zippers. An antique rocking chair came from Canada as did a pair of beaded moccasins which decorate the wall. An Indian chief sent them to Mrs. Kaylor.

IN THE lanai a rock waterfall in one corner makes a cool trickle of water over colored lights. One wall is of glass and the other outside wall is of plastic screen. A glass skylight in the beamed ceiling is tinted green so the light that shines through it seems cool. The ceiling is of redwood.

A large window in the back bedroom overlooks the secluded garden at the rear of the house. Walls and ceiling are painted rose color and glass curtains at the window are also rose.

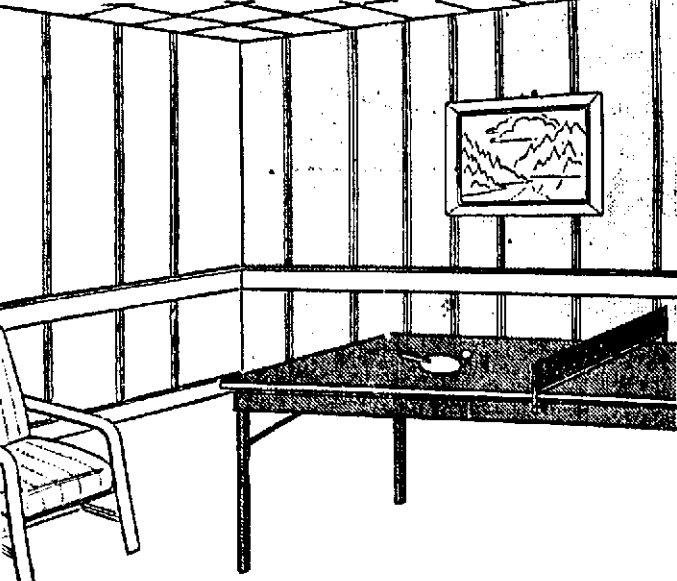
In the front bedroom one wall is papered with a wheat motif. Yellow glass curtains, walls and ceiling make this room appear sunny although it has a northern exposure. Bedspread and draperies are matching floral patterns.



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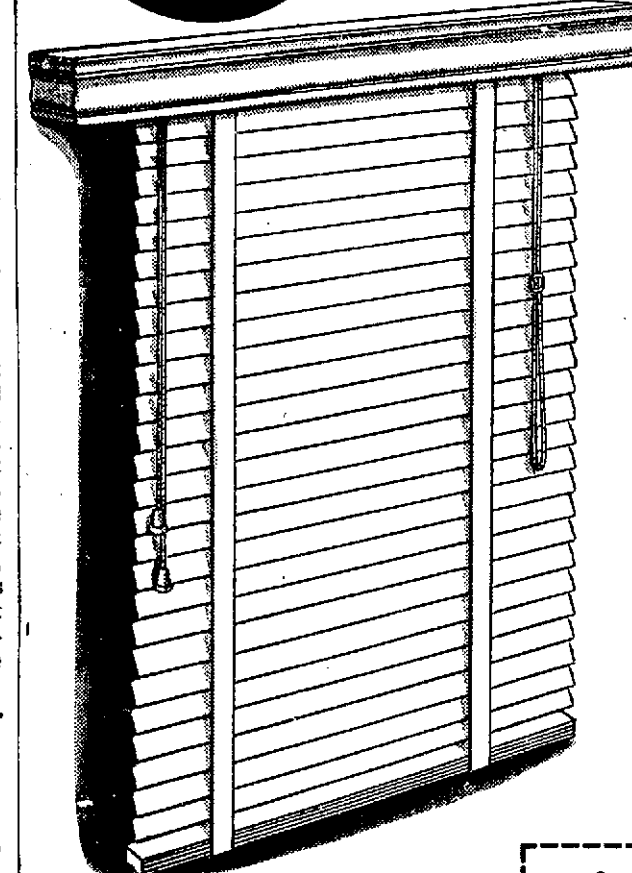
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City Duplex In a Country Setting



Street wall of living room of Was home has no windows, insulating it against noise of traffic along boulevard. Bookshelves, gay wallpaper are substituted.

A home exuding the quiet serenity of country living but without a hint of loneliness is the achievement of Mrs. Frank Was of Tustin. For the woman who lives alone but likes the security of close neighbors, here is the answer.

By Fern Hill Colman

In a city duplex in the country.

Mrs. Was began building her unusual home in a remarkable loose leaf scrapbook with special divisions for ideas on each room. Into this book went clip-

pings showing fireplaces, gates, doors, diagrams of gardens and numerous snapshots Mrs. Was took of items she fancied in other homes. When she was ready to build she removed the loose leaf pages no longer of interest and had left a complete picture of the things she would like to have incorporated in her home. This book she turned over to the designer who drew up her plans.

The house was planned to fit into its orange grove background with the removal of a minimum number of trees. The result is a gay, barn-red, rambling house with white trim glimpsed through closely planted orange trees. The driveway bordered by white Cherokee roses used as a ground cover leads to the double garage that separates the two units of the duplex. Beyond a trim white fence a narrow brick walk bordered by pansies curves to a low, brick entrance porch. The front door, screened for practical country living, is decorated in an attractive white scroll design Mrs. Was saw on a Lake Tahoe home.

Within there is just the suggestion of an entrance hall, an effect achieved by using a bank of open shelves for knick-knacks. This partially conceals the entrance yet leaves the room beyond visible through a pleasant latticework.

From the entrance there is a full view of a charming room designed for gracious living. The colors here suggest an autumn day, the predominating shade is that pale, golden tan of late fall sunshine. This golden tan color is reflected from the exposed beam ceiling of natural pine, varnished but unstained, mellowing to a soft, tawny yellow that is repeated in pale oak floors. The fireplace wall is in brick in a deep green tone for contrast. The low fire opening with its antique brass foot rail, its burnished fire curtain suggests the metallic sparkle of sunlight. On the floor great braided oval rugs have a predominating green color with flecks of red, black and yellow. Above the fireplace an antique Italian painting has a deep, greenish background that blends beautifully with the fireplace wall.

A dining alcove, its north wall a ceiling-to-floor window, overlooks the orange grove. The setting is perfect for the maple dining set, the green foliage a sharp contrast, the ripening fruit repeating in brighter, sharper tones the reddish brown color of maple.

The street walls of the living room have no windows, this to insulate the house against the noise of traffic along the boulevard. This wall has paper with floral pattern in many colors against a soft green background. Here ample bookshelves house an extensive collection of books and special cabinets hold scrapbooks, note-

books and the manuscripts collected by Mrs. Was in her numerous hobbies.

THE small, compact kitchen is in blue and white, the wallpaper a blue pattern on white, the floor inlaid with blue and white plastic. This room has an unusual hood above the stove done in a natural wood and with a shelf to display a collection of Toby mugs.

The bathroom is in tones of pink and rose. The bedroom is large, has a bay window overlooking the garden and orchard. The hallway has large windows looking into the porch where glass shelves display a colorful collection of glass.

The double garage separates this owner's unit from the rental duplex. The latter consists of a large living room with built in guest bunk, a bedroom, bath and sink. The two units share a backyard with flowers and laundry drying

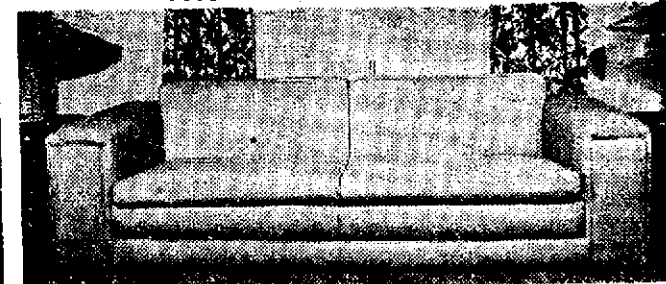
areas and also an unusual combination laundry and deep freeze room. This room is so small that the automatic washer fits exactly into one side, the deep freeze into the other side, leaving a narrow passage between that seems cramped until one remembers that this is all the room one really needs for either piece of equipment. It is really an ideal functional arrangement that uses space efficiently.

This charming barn-red duplex hidden in an orange grove has all the streamlined convenience of a city dwelling plus that welcome item, an income rental. It also has the real quiet and seclusion of a country home. For Mrs. Was, who likes the idea of living alone in the country but doesn't quite like to give up that feeling of security that comes with one close neighbor, this city home in a country setting is an ideal solution.



A dining alcove, its north wall a huge window, overlooks orange grove. Setting is perfect for maple dining set, with foliage and fruit for a contrast.

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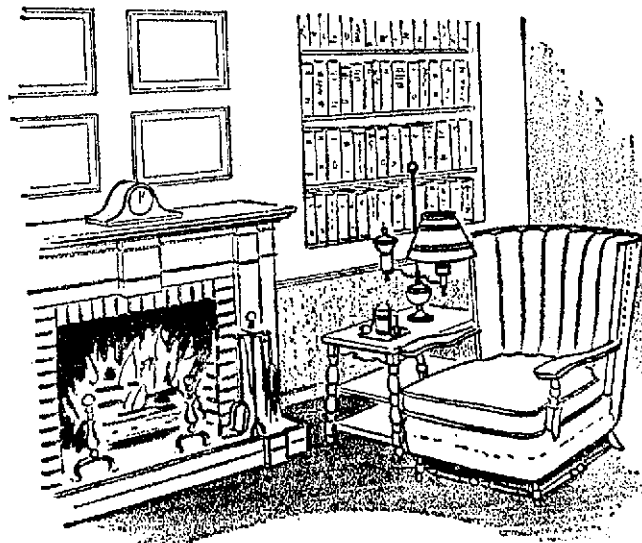
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SOUTHLAND MAGAZINE



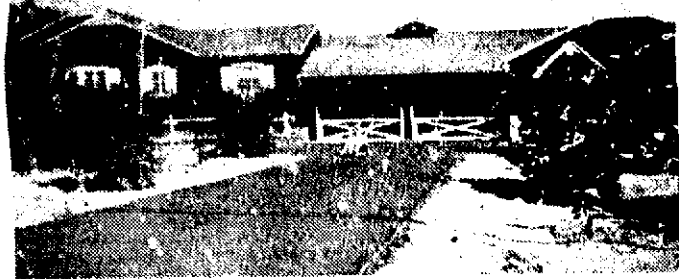
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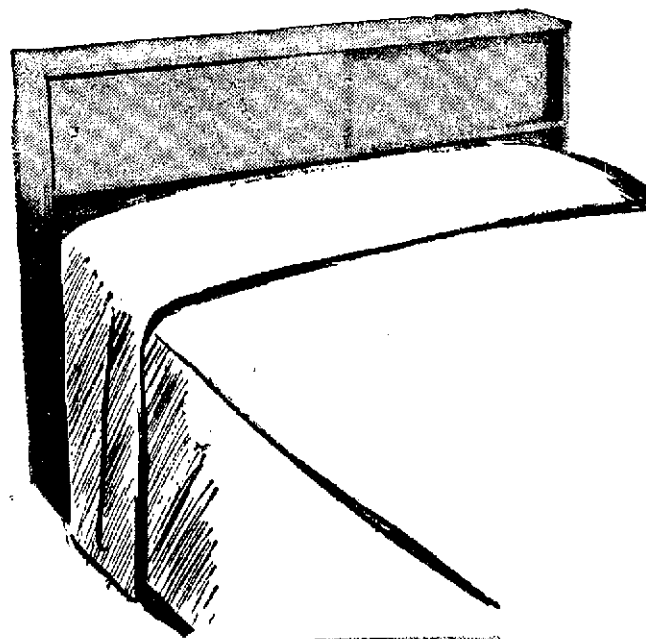
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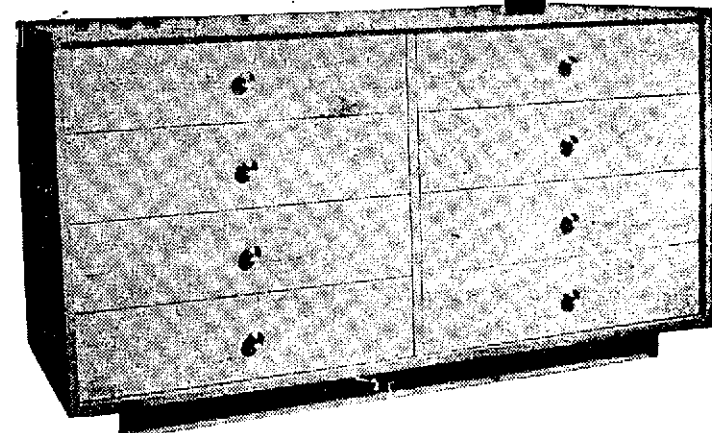
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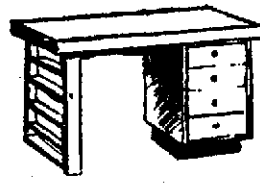
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Anaheim Orchard

CONSTRUCTION is advancing rapidly at Anaheim Orchard, new 46-unit residential development at Sycamore and East Sts., Anaheim, according to Ernest Joyce, exclusive sales agent.

Built by George H. Yardley Jr., who is well known in Long Beach for his programs in Lakewood, Anaheim and other localities in this area, the houses are of two-bedroom and three-bedroom types. Each of the 62,110-foot lots has two or more orange trees.

Two-bedroom homes contain 900 square feet of floor space and are priced from \$7950 to \$8500. The three-bedroom units range from \$8900 to \$9300. Conventional construction, with 15 architectural styles and five basic floor plans, is characteristic of the subdivision.

Concrete walks and driveways, garbage disposers, steel cabinets, formica counter tops in kitchens and tile in baths, walk-in closets and hardwood floors are features. Buyers may have choice of colors when they purchase homes at an early stage of construction.

From Long Beach, Anaheim Orchard is reached by driving east on Carson St. to East St. in Anaheim and turning left two blocks.

Savings

Fifty-three and two-tenths of individual savings went into U. S. Savings Bonds in 1949; 36.2 per cent in 1948.



Richard S. Steffa

War's Impact

The impact of the Korean war on the federal budget and the problem of credit controls will be discussed by Prof. Richard S. Steffa, professor of economics at Loyola University, Los Angeles, Tuesday morning at the weekly breakfast of the Board of Realtors in the Wilton Hotel.

Charles Kendall, August program chairman, said Prof. Steffa is a recognized authority on the federal budget and national debt. Clive Graham will be in charge of the listing session.

Ownership

Home ownership is at a new peak. Government figures indicate a 40 per cent increase since 1940, making three-fourths of the American families home owners.

Builders' Exchange

MEMBERS of the Builders' Exchange of Long Beach will hear an address by Carl M. Gould, attorney for Associated General Contractors in the recent carpenters' dispute, Monday evening at the August dinner meeting in Masonic Temple, 835 Locust Ave.

Tom Lane and Stanley Gayton, co-chairmen, announced that Gould, a specialist on labor matters, will discuss "Labor Negotiations and the Master Labor Agreement." Gould represented the contractors in a suit which resulted last week in an injunction against the Carpenter Union and a ruling that the carpenters are bound under the master labor agreement.

Walter Hoffman, entertainment chairman, will present a male quartet. Motion pictures of the annual Exchange picnic will be shown.

New Shops Open Soon

OPENING of several new businesses in the commercial district of Los Altos Community and Park Estates, within 30 days is announced by M. H. Jim Driggers, business development representative for Lloyd S. Whaley, builder-developer.

The new \$250,000 building nearing completion on Bellflower Blvd., near Stearns St., will be occupied by a beauty parlor, barber shop, hardware store, cleaners, boot shop, liquor store, and baby shop.

The new building at Anaheim St. and Pacific Coast Hwy. will be occupied by a food store to serve Park Estates.

Occupants of the new Los Altos Medical Building will be Dr. C. H. Bodenheimer and Dr. James H. Kimber, both of Long Beach.

Test Program

A TEST building program of 38 homes, priced at about \$10,000 and available to non-veterans on straight FHA terms, is being featured in the Walker & Lee, Inc., Lakewood University District, according to DeWitt Lee of the sales organization.

The Sturtevant Corporation, prominent in Lakewood construction, is the builder.

"These homes are larger and more luxurious than any yet built in the Lakewood area, and are being constructed by Sturtevant in an effort to find out the demand for homes for people who wish to purchase on regular FHA terms," Lee stated.

Included in the homes will be garbage disposal units, flush lighting fixtures, sliding door wardrobes, pullman lavatory, fireplace with log lighter, ceramic tile kitchen counters, completely fenced rear and side yards, seeded yards with shrubbery and trees installed, and breezeways.

New Boiler

A new horizontal tube gas-fired boiler has recently been introduced for use in industrial plants, laundries, dairies, bakeries, creameries, and other commercial buildings.

Built in nine different sizes, ranging from 12 to 100 horsepower, this new "steam boiler plant" conforms to the latest requirements of the A. S. M. E. Boiler Construction Code and of all state and city codes. Ignition is by push button and, if the flame fails, all gas is instantly shut off by an electronic flame safety unit.

New Salesmen

Two new salesmen have been added to the staff of Robert Taylor, Realtor, at 530 E. Carson St. It was announced last week. They are Mrs. Thalia Hullum and Sam McCord. Both have been active in Long Beach real estate about five years.

July Sales Double '49

City Has 875 Deals

VOLUME of real estate sales in Long Beach continued through July at more than double the 1949 volume, Barbara Moss, executive director of the Board of Realtors, reported yesterday.

In her monthly summary of transactions, Miss Moss said 875 sales were recorded for total consideration of \$8,703,990. In July, 1949, the comparable figures were 434 sales aggregating \$4,298,800.

The currently dwindling supply of listings, which is worrying real estate brokers, was hidden by the city's total of sales compared to June but was revealed in the district-by-district breakdown.

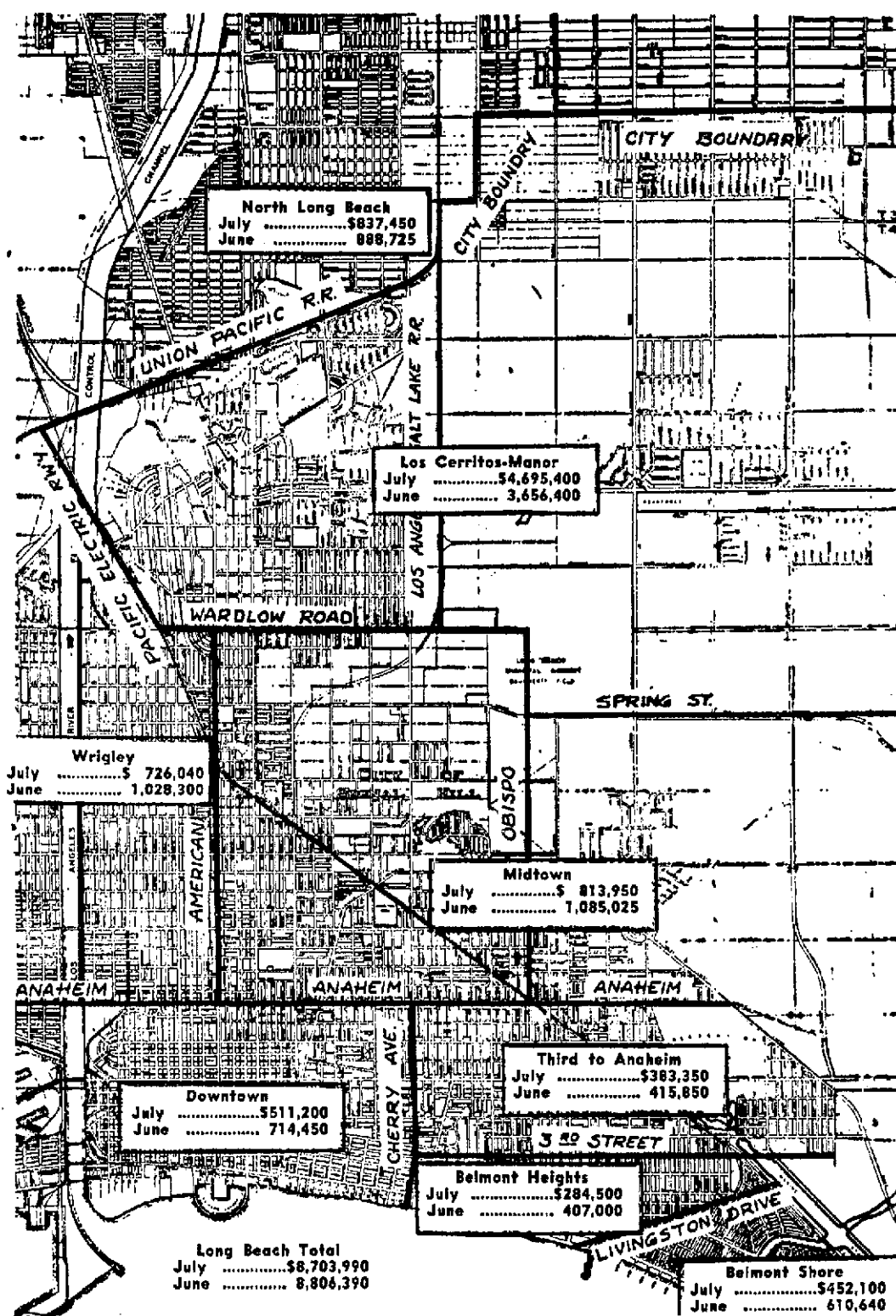
The number of July sales exceeded the June figure by 48, while total consideration was \$102,490 lower. Only one district, however, equalled its June record either in number or valuation. This was the Los Cerritos-Manor section, including Lakewood, which made up the deficit for the others.

Miss Moss announced that Lakewood Park sales are being reported separately from the remainder of that section of the city. Because of the wide expanse of the district, the new practice will give a more accurate picture of its activity, she added.

Lakewood Park recorded 155 home purchases in July. Total valuation was \$1,329,870. The rest of the district reported another 331 transactions, worth \$3,365,530. This is the area comprising Bixby Knolls, Bixby Manor, Los Cerritos, Country Club and Lakewood Village.

North Long Beach was second best district of the city. A total of \$837,450 was reached by 109 transfers.

The midtown section from Cherry Ave. to Bellflower Blvd., between Anaheim St. and Wardlow Rd., recorded 83 transfers amounting to \$813,950.



Real estate activity in Long Beach last month and in June is charted by districts in this map. Long Beach was divided arbitrarily into eight districts. The data were compiled by Barbara Moss, executive director of the Board of Realtors.

Ten Owners Start Westfield Houses

TEN more dwellings will be started immediately in Westfield, Rolling Hills subdivision which already has 23 new homes under way.

The new group of homes, all 1200 square feet or larger, is being built by homesite purchasers in Westfield, according to George S. Denbo, exclusive sales agent.

Located south on Palos Verdes Drive, North Westfield is between Crenshaw and Hawthorne Blvds.

Several homes will be started soon to be placed on the for-sale market, Denbo said. He pointed out that the majority of building is for homesite purchasers, nonveterans and

Average

The average unit construction cost based on adjusted building permit valuations of all privately financed new homes started during the first four months of 1950 was \$7800, reports the National Association of Home Builders.

DID YOU KNOW?

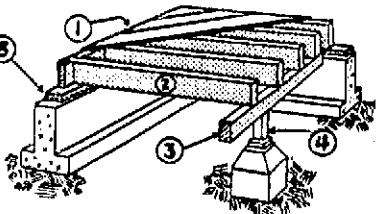
THAT YOU CAN BUY LAND WHOLESALY \$3 to \$5 acre full price - Farm Timber, Ranch Lands in California, Oregon and Washington. Send 10c for prices, photos, full information about amazing buys YOU can make. COAST LAND CLUB, Dept. 5 1921 Fountain Ave., Los Angeles 27, Calif.

"PROTECT these 5 WEAK SPOTS against TERMITES and DRY ROT and you'll get A Longer Lasting Home."



... Say experienced Western Architects and Builders, who have seen the damage caused by Termites and Dry Rot in unprotected house foundations.

1. Sub Floor
2. Floor Joist
3. Girder
4. Post
5. Mudsill



... and BAXCO PRESSURE TREATED FOUNDATION LUMBER does protect these 5 weak spots against wood decay and termites!

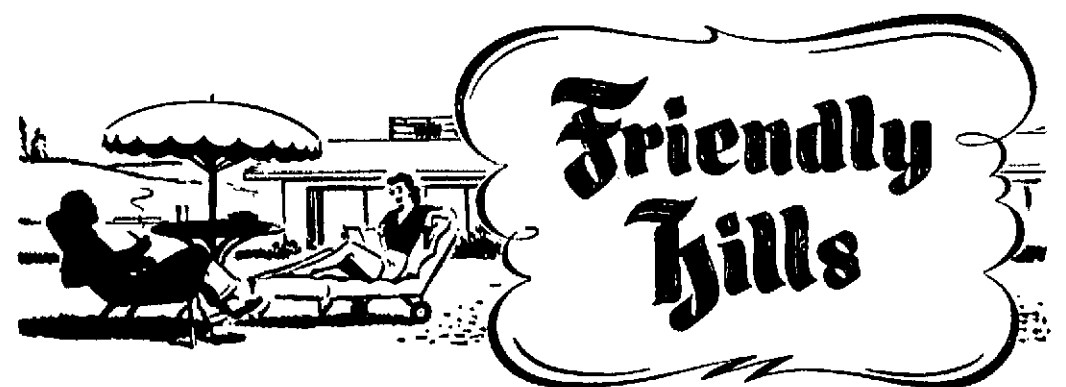
WHY GAMBLE? Before you build or buy. Be sure to specify

Are Termites and Dry Rot a Menace in Southern California?

A survey based on 16,000 inspections of local dwellings and buildings reveals that 71.6 per cent showed damage either by subterranean termites, or dry rot or both! Average cost of each repair bill was \$136 per unit—more than twice the initial cost of Baxco 3-way protection!

Ask your lumber dealer for complete information about Baxco Pressure Treated Foundation Lumber.

J.H. Baxter & Co.



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Modern living no longer demands cramped and congested city life. Today you can conveniently reside in the country ... in Friendly Hills, where there's undreamed-of comfort and peace and your work is still easy to drive to.

FRIENDLY HILLS, in the heart of famous Murphy Ranch, provides beauty, height, view, and clean healthful surroundings. All homesites possess 100' minimum frontage, and each is different from the other!

DRIVE OUT and see FRIENDLY HILLS today! Just 16 miles east of downtown Los Angeles—3 miles east of Whittier. Reasonable prices.

San Gabriel Development Company 14943 East Whittier Boulevard • Whittier, California • OXford 43-943 (Corner of Whittier Boulevard and Colima Road)

New Homes

BLUEPRINTS for five custom-built residences in the size class above 1500 square feet of area were checked last week by engineers of the city building department.

Dr. and Mrs. Frank C. Janovsky will build a 2636-square-foot residence at 239 Belmont Ave. Plans call for three bedrooms, living room, dining room, recreation room, kitchen, breakfast room, laundry and two bathrooms.

Exterior of the house will be cement plaster and redwood siding with redwood shingles. Garage is attached. Designer is Francis J. Heusel, A. I. A.

Mr. and Mrs. Bert Carter propose to construct a seven-room home at 5634 Cerritos Ave. It will be two stories in height and have about 2218 square feet of floor space. Hess Builders are the contractors.

Plans by W. F. von Der Ahe call for living room, bedroom, large rumpus room, kitchen, nook and bathroom on the ground floor. Upstairs will be two bedrooms, bath and space for a future bedroom. Garage is detached. Exterior will be stucco with crushed rock roof.

Russell S. Best submitted plans for a three-bedroom residence at 3946 Locust Ave. Included will be a study, living room with dining alcove, kitchen, breakfast bar, two baths and large concrete terrace.

Exterior will be stucco and board-and-batten with composition roof. The detached garage will have a shop and a boat room in addition to space for two cars. Poper & Lockett, architects, planned the 2000-square-foot home.

Franklin S. Simon applied for building permit for a four-room house with 1664 square feet of floor space at 255 Geneva Walk. The modernistic structure will be of stucco and horizontal redwood siding with dolomite roof.

Plans call for two bedrooms, living and dining area, kitchen section, center patio, loggia and attached garage.

R. J. Murray has awarded a contract to Avers Construction Co. for a two-bedroom-and-den residence at 7117 Atlantic Dr. Living room, dining area and two baths are included in the plans. Garage is detached. Exterior will be stucco with composition shingle roof.

Pre-assembly

To save labor and time for plumbers on the job, wastes and overflows for bathtubs and lavatories are pre-assembled at the factory. Made of non-tarnishing chromium plated brass, these fittings are precision-machined.



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as low as \$1.00 per sq. ft. installed, including material. 55¢ per sq. ft. self-installed including material.

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Two-panel roll-away glass enclosure with chrome towel \$85.00 bars, installed

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... the beautiful Rolling Hills subdivision

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- Fully improved lots, 1/2 acre and larger, as low as \$25 per month
- See New Homes Under Way — Hurry! — This Opportunity for Building and Financing Going Fast
- Directions: Out Pacific Coast Hwy., south on Hawthorne, Crenshaw, Norborne, Western or Vermont to Palos Verdes Drive to subdivision just west of Crenshaw.

George S. Denbo Co. EXCLUSIVE AGENT 3700 Palos Verdes Drive, North Phone: Frontier 5-3211



Sorting prizes to be awarded during the annual Long Beach Better Homes and Sports Show, Aug. 27-Sept. 2, is this committee from the sponsoring Board of Realtors. James Edmonds Jr. (kneeling, center), is chairman. Others are (left to right) James Odgaard, Leonard Ellerbrook, Charles Sullivan, Wesley Sutton, William Zoeller and W. W. Woestman. The show will be at Municipal Auditorium.

Home Show Registration

REGISTRATION starts today for the free "Realtors' Home" that will be given away at the Better Homes and Sports Show under the sponsorship of the Long Beach Board of Realtors. The home, being built in front of the Long Beach Municipal Auditorium, is both registration booth and box office for the advance sale of reduced-price tickets for the show starting Aug. 27.

An additional \$5000 in daily awards has been announced by

J. L. Tolbert, general chairman, and will include television sets, deep freeze lockers, combination radios, and a variety of appliances and other items for indoor and outdoor living, the theme of the exposition.

Members of the prize committee are James A. Edmonds Jr., William Zoeller, James Odgaard, Wesley M. Sutton, Charles Sullivan, Leonard Ellerbrook, W. W. Woestman, Edward A. Duggan, Joe B. Mitchell, Charles E. Crane and H. A. Murray.

Anyone over 18 years of age is eligible to register for the prize home. Registrations may be made between 2 and 9 o'clock every day from now until the show closes Saturday, Sept. 2. The winner need not be present when the award is made.

John Bohan, chairman of booth sales, has reported this, "A most diversified show, with all that is new for California living."

A report from Clive Graham stated that the programs will be given on the outdoor stage every afternoon from 2 to 3 and every evening from 8 to 9. There will also be daily afternoon and evening cooking schools and demonstrations under the direction of Miss Beverly Keldel, noted home economist.

Joyce E. and Virginia H. Aldahl, 4137 Charlemagne Ave., Content C. Barnes to Harold A. and Dolores M. Lingle, 4202 Sebron Ave., in co-operation with Walker & Lee, Inc.

Walter M. and Barbara W. Boyd to George F. and Mary M. Briggs, 4533 Graywood Ave., Martin and Lucille E. Schwab to Bert J. and Louise B. Abraham, 4621 Pepperwood Ave., William H. and Jewel M. Sheehan to G. T. and Hulda Allen, 5416 Parkcrest St., Everett L. and Anna A. Foster to Phillip C. and Betty L. Raykoff, 4639 Whitewood Ave., in co-operation with H. Neal Tuttle.

L. P. and Frances D. Sempek to R. W. and Jane Harter, 4920 Arbor Rd., in co-operation with Walker & Lee, Inc. Hubert J. and Freda H. Pritchard to Jack R. and Virginia B. Massey, 4150 Charlemagne Ave., Joey L. and Ruth E. Pitts to Clair L. and Martha M. Hayes, 5365 Daggett St., in co-operation with H. Neal Tuttle. J. B. and Eugenia L. Lester to Joseph C. and Nila M. Padore, 4708 Sunfield Ave.

Insurance Plan Due

A GROUP insurance plan will be presented to members of the Board of Realtors within 60 days. It was announced last week by John T. Webster, chairman of the committee developing the program.

A questionnaire was sent to the membership last week to ascertain ages. Webster said the answers, to which individual names will not be signed, will establish an average upon which premium cost will be based.

The program is being developed at the request of many members, the chairman revealed. Brokers, salesmen and salaried employees are to be eligible.

Uncertainty Stirs Market

By Everett Purcell
Real Estate Editor

BOOMING sales of no-down-payment homes in GI residential tracts, shrinking lists of used homes for sale, and abandonment of some proposed subdivisions because of cost and financing factors are high lights of a restless real estate market in the Long Beach area.

A number of developers who had been scratching hard for business as late as June found themselves in the middle of a boom within a few hours after President Truman announced a 5 per cent down payment would be required of GI buyers in tracts not already under commitment on July 19.

Builders Council

ORGANIZATION of a construction employers council within the Builders' Exchange of Long Beach will be undertaken immediately, according to Henry Scott, president.

The Exchange also will function as an information center on existing contracts. Craft groups and the council both may obtain data on existing contracts from the Exchange, Scott added.

The new program was authorized at the quarterly meeting of the California State Builders' Exchange in San Francisco. Albert Reingardt, Tom Lane and M. C. Houser, local manager, represented Long Beach at the meeting.

Scott said the state Exchange will develop a central information service between areas. It also will participate actively in the councils being organized in the Bay and Los Angeles areas. The council is to be a coordinating body and not a bargaining agent, Scott added.

Remodeling Projects

REMODELING projects for the Kennebec Hotel, Ocean Blvd. and Pacific Ave., and the First Federal Savings & Loan Association of Long Beach, 124 E. First St., were among plans submitted last week for approval by the city building department.

C. A. Owen Corp., owner of the Kennebec, will install bathrooms in the second, third and fourth-floor rooms on the west and south fronts of the building. Expected to cost \$73,000, the project will equip about half the rooms with private bath. The remainder will be installed later.

H. G. Thursby, architect, planned the improvement. Contractor is Charles W. Pettifer. First Federal will expand its offices into space formerly occupied by a restaurant at the rear of its building. New vaults will be installed in the basement and on the first floor. A new heating system is to be added.

While these developers found their market zooming upward by 50 per cent, others were getting ready to quit business. They were the ones who had not obtained their commitments for materials and financing before the situation became critical.

Lenders are shying from loans to builders without guarantees of materials and established costs, according to word from several sources.

Rising prices, combined with the 5 per cent down payment, are leading still other developers to believe they would be priced out of the market if they tried to start under present difficulties.

Real estate brokers report they are having a hard time finding something to sell. When they do, the sellers are likely to be quite independent in setting prices and terms. Remembering the scarcities, controls and price upsurge in World War II, it is difficult to criticize them.

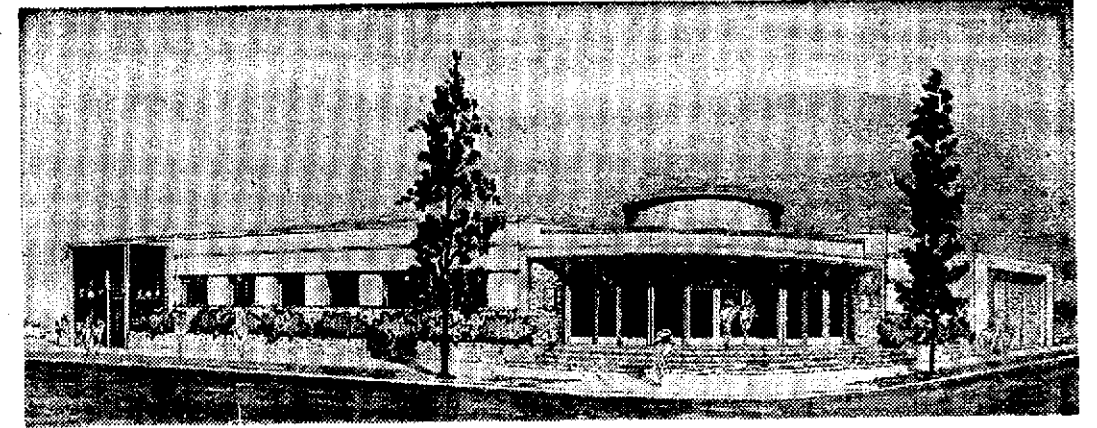
The used house market, representing sales actually completed, is said by a number of leading brokers to have risen about 5 per cent.

Few persons noticed that the control legislation under consideration by Congress indicates real estate prices will be frozen like any others, if the necessity arises. Although this may be of comfort to families fearful of having to move and buy a house in order to obtain shelter, it does not resolve present market uncertainties. Nor does it guarantee that one will be able to find a house to buy after ceilings are imposed.

Thus while buyers are anxious to close deals before prices go higher, many potential sellers are inclined to wait and see. Brokers—like all others—are hopeful that the turning tide of the Korean war will soon reach flood strength. Those queried agreed that removal of this uncertainty will be a great stabilizer at home; freeing the economy to move ahead under the law of ordinary supply and demand.

No Handles

Some of the newest sink cabinets are constructed with concealed hand grips for doors and drawers, says the Plumbing and Heating Industries Bureau. There are no handles—only a smooth front. Drawers slide on ball-bearing rollers. The cabinets are made of steel; the sinks of enameled cast iron.



The Lakewood Medical Arts Building is under construction at Village Rd. and Greenmeadow Rd. Architect's sketch is front of \$40,000 structure. Dr. Ross Eltare is owner.

New Subdivisions

RESIDENTIAL development activity in the Greater Long Beach area during the past two weeks includes planning of six new subdivisions and preliminary steps to construction of homes in five others.

Menlo Realty Co., Los Angeles, contemplates a 205-lot subdivision of 34.33 acres east of Forrest and Ray Rd. and north of Imperial Hwy., Norwalk. To be known as Tract 16645, the subdivision will have pavement, curbs and sewers.

Also in Norwalk is a 40-lot subdivision on 10 acres north of Imperial Hwy. and east of Norwalk Blvd. for Kentwood Homes, Inc., Los Angeles. Named Tract 16795, it will have pavement and curbs.

A third Norwalk subdivision is the 50-lot Tract 16765 north of Centralia St. and east of Regnier St. Owner is C. F. Steinen, Paramount, and subdivisor is C. W. Henshaw, Garden Grove. Covering 10 acres, the tract will have pavement and curbs.

Downey is the scene of two new subdivisions. Ardis Corp., Los Angeles, is owner-subdivisor of the 11.22-acre Tract 16696. It is north of Foster Rd. and west of Bellflower Blvd. Containing 63 lots, it will be served by pavements, curbs and sewers.

Sischo & King are owners and subdividers of the 5.23-acre

Tract 16663, north of Hondo St. and east of Old River School Rd. The acreage will be divided into 23 lots. Improvements will be pavement, curbs and sewers.

Twenty-five homesites are to be provided in the five-acre Tract 16699 north of Redondo Beach Blvd. and east of Crenshaw Blvd., Gardena Valley. E. Chandler, San Marino, is owner. Host Corp., Hawthorne, is subdivisor. Pavements and curbs will be installed.

Subcontract bids have been requested for 90 three-bedroom dwellings at Crenshaw Blvd. and 164th St., Torrance, by Wanger Construction Co., Beverly Hills. The houses will be 1050 square feet in area. Work is to begin about Sept. 15.

J. P. Rumar, Los Angeles, has asked sub-bids on 54 two and three-bedroom houses in Tract 16956, Torrance.

Dorrance Builders, Inglewood, will build 24 five and six-room houses of stucco and redwood siding in San Pedro.

Working plans have been completed for 20 six-room stucco and siding dwellings in Clifftown, Newport Beach, for Fairmont Homes. Houses are approximately 1000 square feet each.

Town and Country proposes to build 29 six-room houses in Costa Mesa. Houses are to be of stucco with gravel roofs.

New Medical Building

CONSTRUCTION is under way on the 5000-square foot Lakewood Medical Arts Building, Village Rd. at Greenmeadow Rd., it was revealed last week by Dr. Ross C. Eltare, owner.

Suites will be provided in the \$40,000 structure for 10 medical doctors and dentists. A pharmacy, X-ray laboratory and pathological laboratory are included in the plans. Each will be staffed by a technician.

The offices will be served by a receptionist and central waiting room. A television set will be built into the wall of this room for the entertainment of patients and visitors.

Gardner & McCall are the contractors. The structure will be ready for occupancy about Dec. 1.

Heavy Sales

Twenty million dollars worth of steel kitchen cabinets is expected to be sold yearly for the next six years.

Stoves

Forty-seven per cent of U. S. dwellings are heated by stoves.

GOOD NEWS FOR NON-VETERANS CUSTOM BUILT HOMES Under Construction—Selling Rapidly FHA Financing

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Near Long Beach City College
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- 12 BASIC FLOOR PLANS
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And many more fine features

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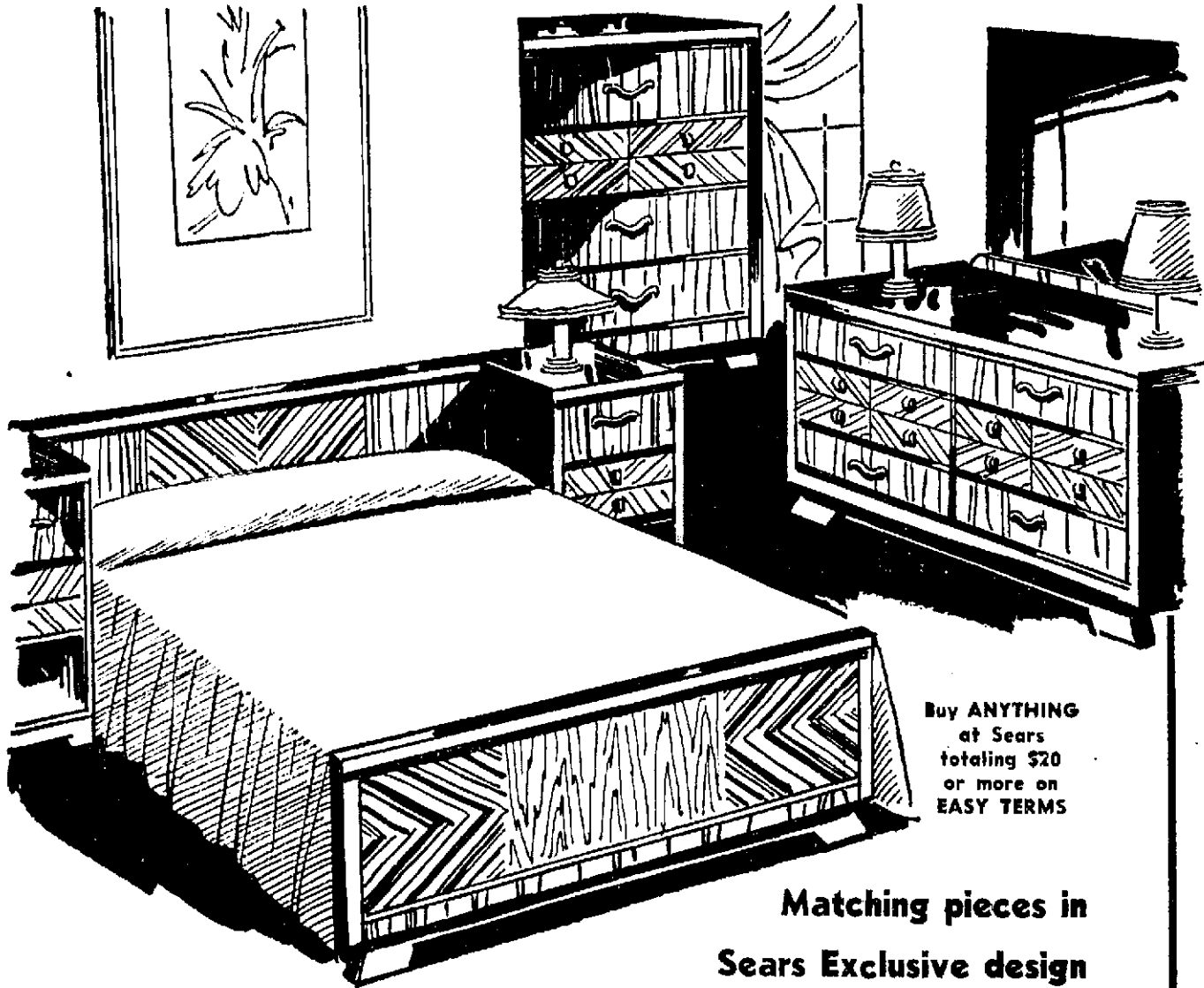
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'Flamewood' Bedroom

32.95 Value **27⁸⁸** 54.95 Value **47⁸⁸**
2-drawer commode 4-Drawer chest

39.95 Value **32⁸⁸** 99.95 Value **86⁸⁸**
Full-size bed Double dresser with mirror

Another exclusive 'Harmony House' best-seller in V-matched 'flamewood' veneer. Full frame construction with center drawer guides! Handsome brass plated hardware, tarnish-proof, sparkling plate glass mirrors give true reflections! Hand-rubbed, six-coat finish for lasting beauty! All pieces have sturdy, reinforced hardwood frames built for long life.

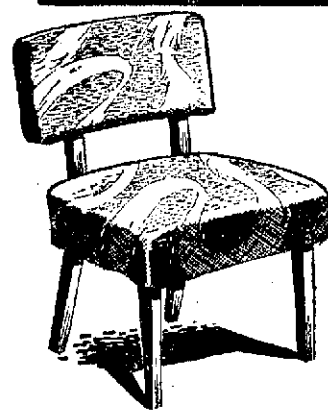
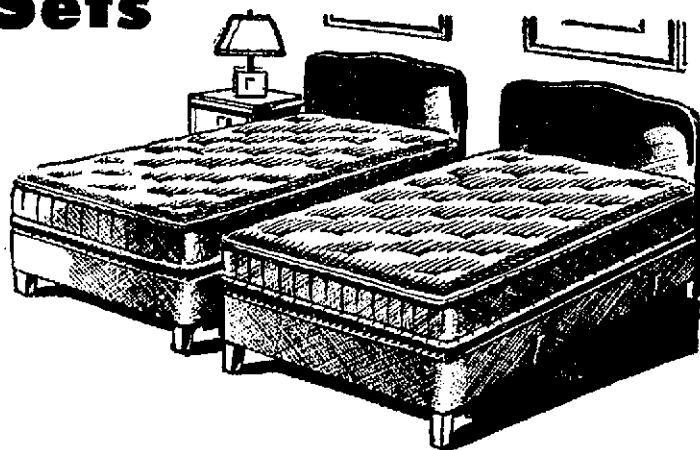
\$119 Twin Bed Sets

88⁸⁸
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8.89 DOWN Sears Easy Terms, Usual Carrying Charge

Not one, but two complete sets. Each set consists of Plastic Headboard, brackets, legs, 180-coil innerspring mattress and box spring with heavy ACA ticking.

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All hardwood frame, handsome covers in choice of colors.

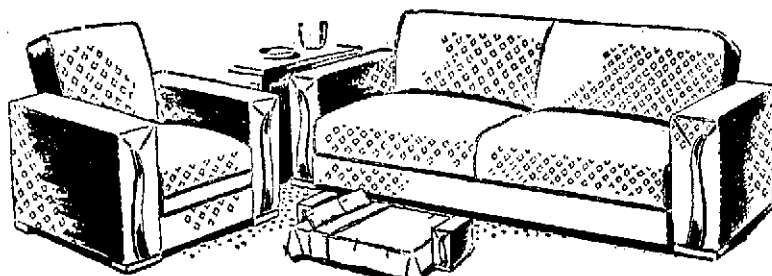
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99.95 Value! **84.88**
Modern Style!

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Add extra sleeping space to your home with this sturdily constructed two-piece divan set. Comfortable coil-spring filled seats and backs, double doweled frame for longer service. Choose gray or green.



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REGULAR 69.95

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- Perfect Quality!
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Here is a chance for you to dress your home in new rug beauty at an extremely low price! Put these perfect quality wool rugs on your floors—you save \$20 on each rug! This group of discontinued patterns includes five lovely colors. In the popular 9x12-foot size. So hurry to Sears on Monday for these special values!

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Usual Carrying Charge

Modern Style Rockers

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Add charm and comfort to your home! These are 44.95 value 'Harmony House' rocking chairs with comfortable coil spring over no-sag base. Tulatex padding for years of comfort. Choose yours from beautiful tapestry or plastic covers.

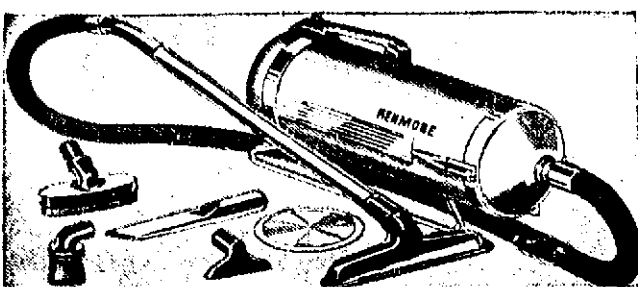
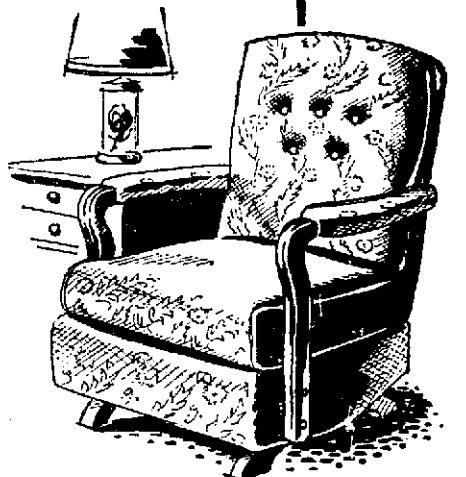


Platform Style Swing Rockers

2.99 Down
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'Harmony House' 39.95 value rockers. Comfortable! With shaped, semi-pillow back, carved wood arm trim. Blond or walnut finish.



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